

DEVELOPMENT OF MULTI-HAZARD RISK INDICATORS FOR IMMOVABLE CULTURAL HERITAGE

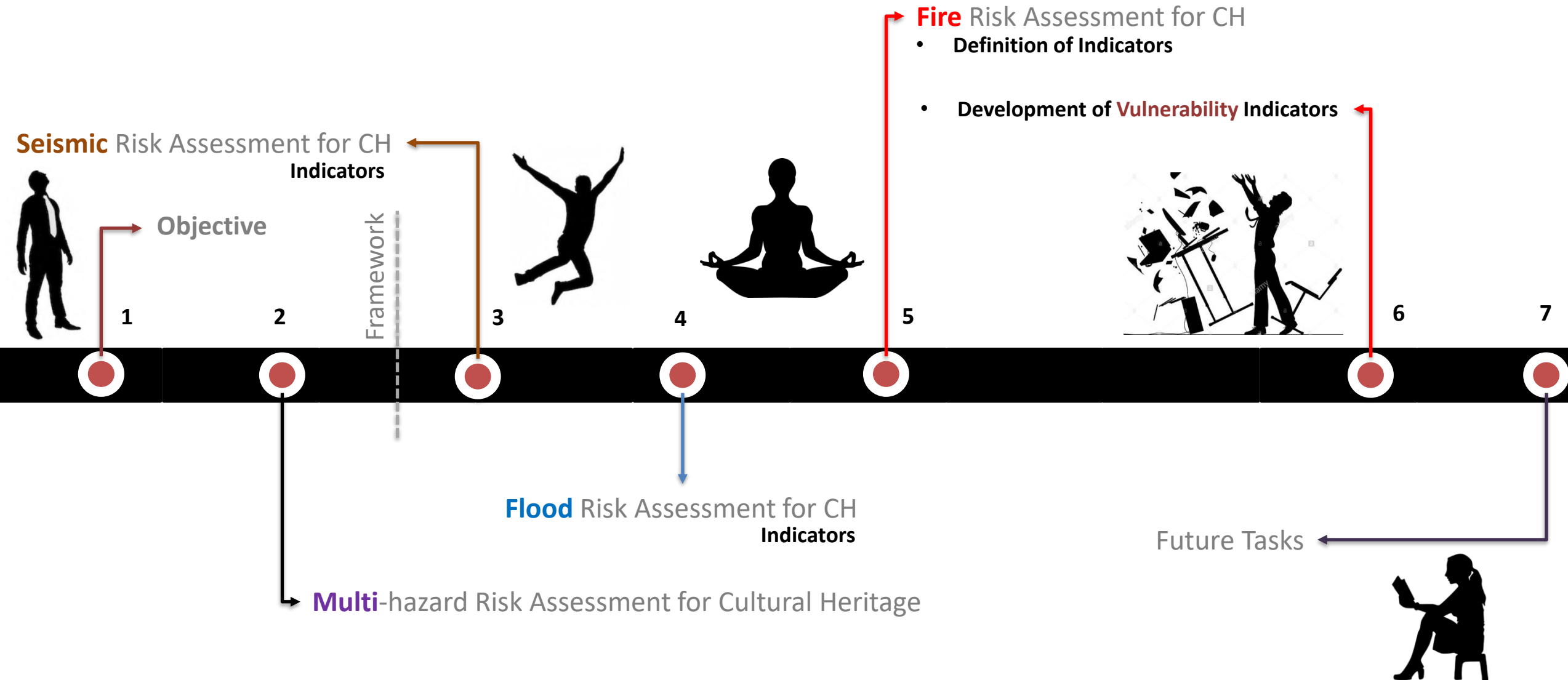
Project Research

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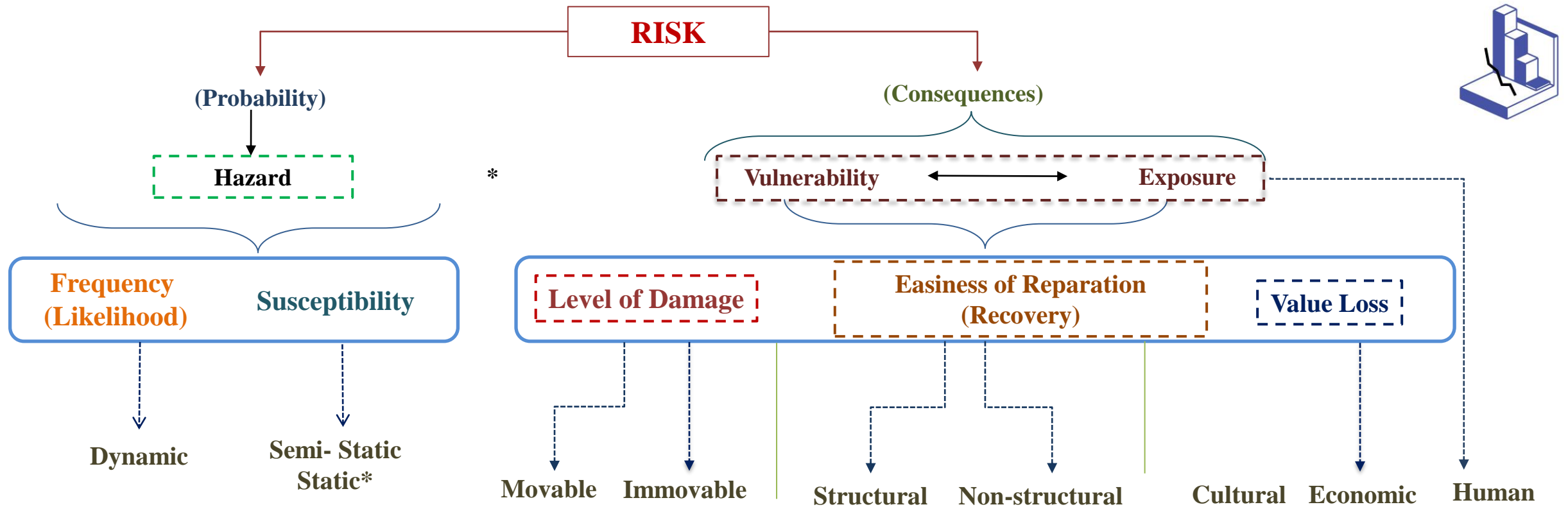


Content

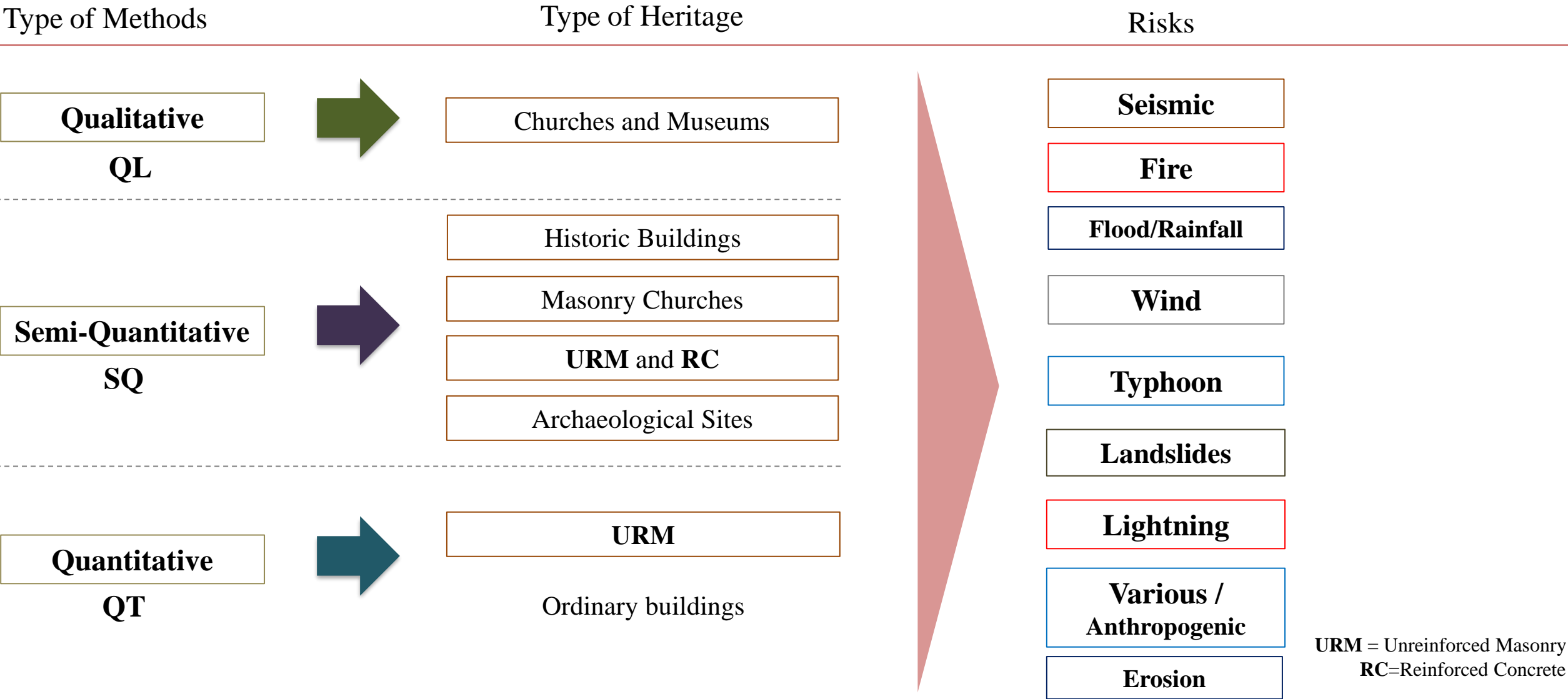


Multi-hazard Risk Assessment for Cultural Heritage

Objective: Create a simplified multi-hazard risk assessment method (Tool) for decision making management in Cultural Heritage : This method aims to safeguard the structure, with some considerations to the protection of movable assets, and life safety.



Multi-hazard Risk Assessment for Cultural Heritage



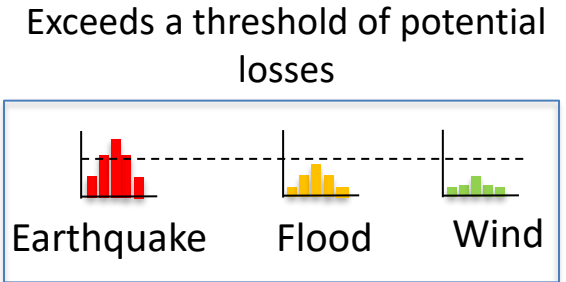
Multi-hazard Risk Assessment for Cultural Heritage

Type of approaches – Provide by Literature (Up to now)

Multi-hazard Risk Assessments from Single Risk to identify the **Significant Risk**

1

- Heterogeneity of Procedures → FaMIVE / HAZUS-MH modified / PARNASSUS V1.0
- Homogeneity of Procedures → Mechanical-based Procedures
- Common indicators of Vulnerability



2

From Single-Hazard Risk Assessment to Multi-Risk **Vulnerability** Assessment (Domino) → e.g. Earthquake → Landslide → Tsunami → Fire

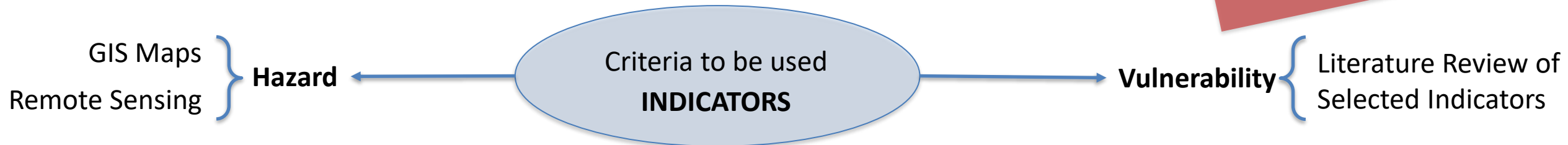
➔ **Cumulative** Multi-Risk **Vulnerability** Assessment → Flood → Erosion → Earthquake

3

From Single Hazard indexes to **Multi-Hazard Index**

Multi-Hazard Assessments from **Hazard Maps** over the Cultural Heritage Properties

Highlighting factor
Cultural Value

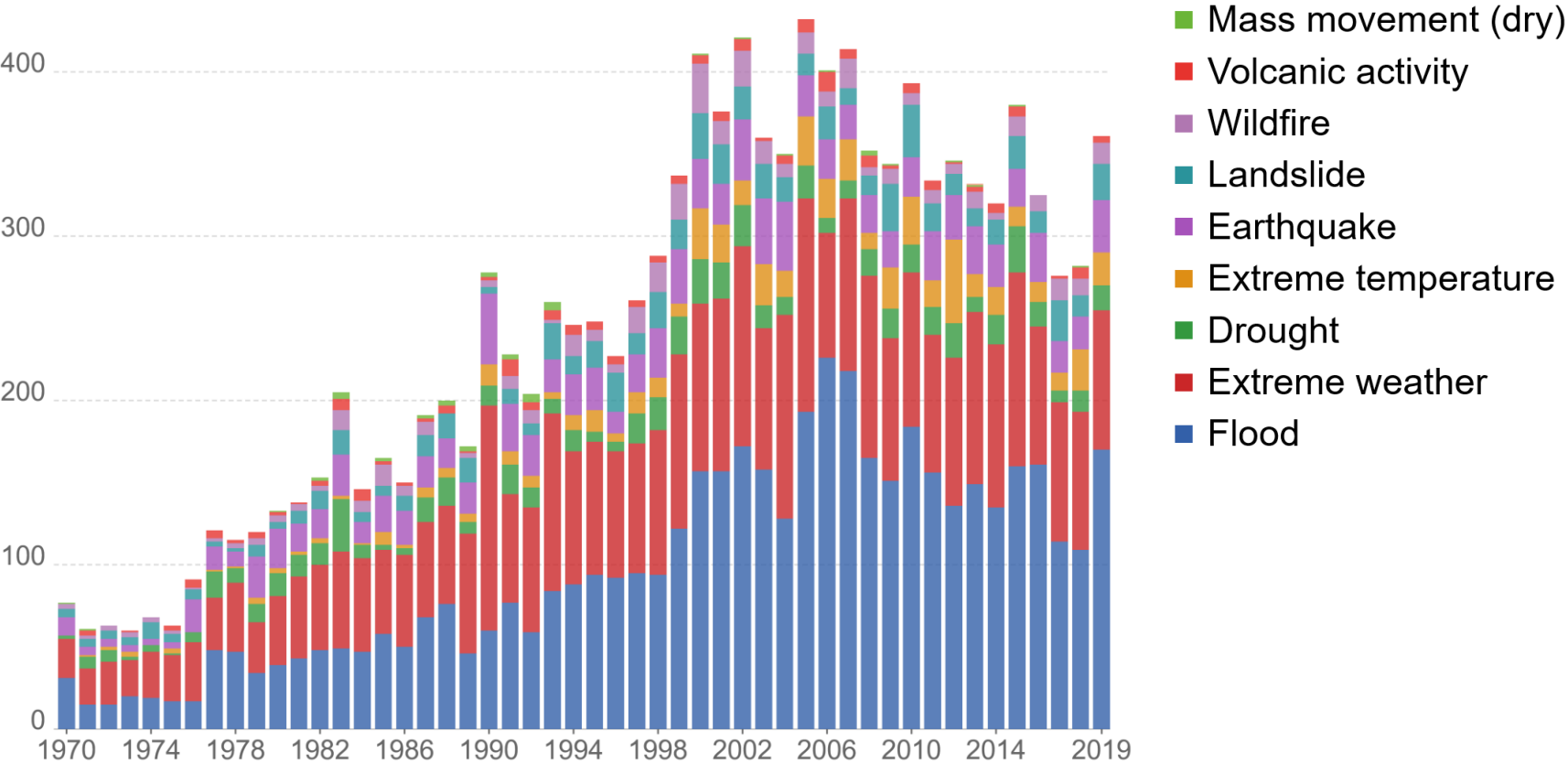


Multi-hazard Risk Assessment for Cultural Heritage

Which Hazards to be chosen for the Multi-hazard Risk Assessment in Cultural Heritage?

Global reported natural disasters by type, 1970 to 2019


The annual reported number of natural disasters, categorised by type. This includes both weather and non-weather related disasters.




Source: EMDAT (2020): OFDA/CRED International Disaster Database, Université catholique de Louvain – Brussels – Belgium
OurWorldInData.org/natural-disasters • CC BY



2011 floods in Thailand: 2156 damaged buildings and 135 M€ for recovery



2010 earthquake in Chile: 437 damaged churches
(collapsed **19%**, severe damages **24%**, significant recoverable damages **25%**, minor damages **32%**)

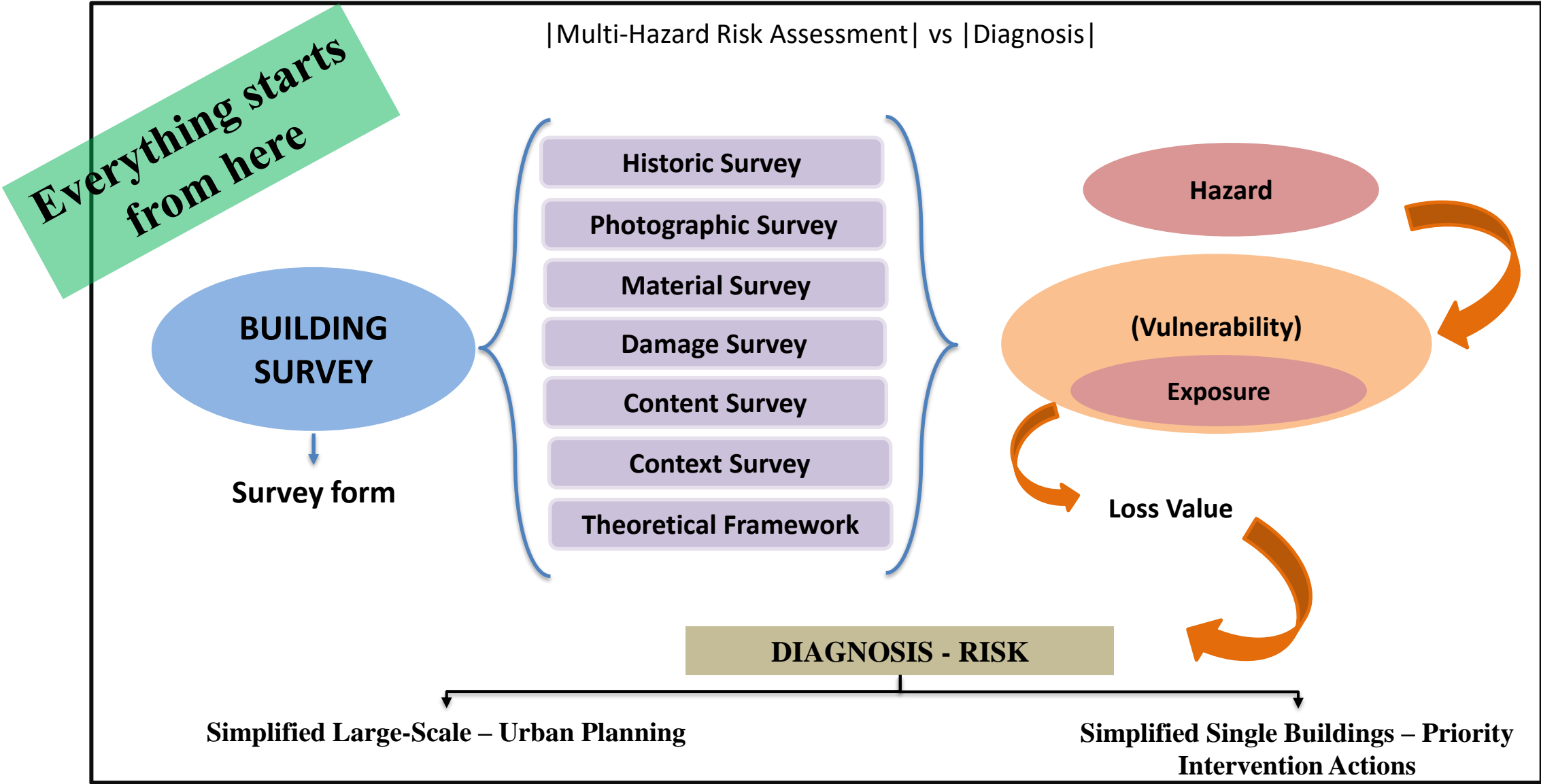


2011 Lorca earthquake: 74 damaged buildings and 64.3 M€ for recovery








2015 fire in Basilica of Saint Donatien (Nantes): 8 M€ for recovery

Multi-hazard Risk Assessment for Cultural Heritage



Indicators for Seismic Risk Assessment in Cultural Heritage

Mixed Systems (e.g. Main material+ timber)	Heritage Main Material	 Towers or Fortresses	 Bridges	Non-monumental Buildings / Vernacular	 Churches / Castles / Museums	Ruins in Archaeological Sites	 Movable Assets	Historic Buildings	31 References Consulted
	Masonry walls (Clay brick/Stone)	B	Q	B	B	Q	Q	B	None
	Masonry and RC			SSQ					Few
	Earth Construction	SSQ		B					Some
	Timber	<div>...Loading</div> <div></div>							Several
	Iron or Steel								Many
	Legends →		Q ← Type of Method		SSQ - Simplified Semi-quantitative Q – Quantitative B - Both				

Indicators for **Seismic** Risk Assessment in Cultural Heritage

Components	References																											
	Romão et al., 2015	Bartoli, et al., 2019	Basaglia et al., 2018	Briceño et al., 2018	Cattari et al., 2013	Coisson et al., 2017	D'ayala et el., 2008	Despotaki et al., 2018	Díaz, 2017	Delinikola et al. 2015	Fabbrocino et al., 2019	Fiore et al., 2017	Galassi et al., 2018	Limoge. et al., 2015	D'Amato et al., 2018	Novelli et al., 2014	Ortega et al., 2015	Ortega et al., 2019	Palazzi et al., 2019/2020	Parisi et al., 2013	Quagliarini et al., 2019	Ripepe et al., 2015	Sarno et al., 2018	Shakya et al., 2018	Silva et al., 2018	Torelli et al., 2018	Uva et al., 2014	Zampieri et al., 2016
Irregularities and global interaction																												
Aggregate position and interaction	X	X	X	X		X	X	X		X		X		X		X				X	X		X		X	X		
Regularity in height	X		X	X					X	X	X			X	X	X			X		X	X		X				X
Wall façade openings and alignments	X	X	X	X	X	X				X						X	X	X	X			X		X				X
Planar symmetry	X		X	X			X		X		X			X	X	X	X				X	X		X				X
Conservation status and other elements																												
Fragilities and conservation state	X		X	X		X	X	X	X		X					X	X	X				X	X	X	X		X	X
General Maintenance conditions			X			X	X	X	X	X	X					X	X	X	X			X		X				
Structural alterations							X	X	X	X	X					X	X	X						X	X			X
Non-structural elements	X		X	X		X			X		X					X		X				X		X				X
Special program to artwork									X	X	X					X				X								
Social, economic, politic or institutional indicators									X			X			X													X
Hazard Indicators																												
Intensities (e.g. Macro-seimic, Mercalli)	X		X				X		X		X	X		X	X	X		X			X			X			X	
PGA	X	X	X	X	X	X	X	X						X		X			X			X	X		X			X
Spectral displacement or Spectral acceleration			X				X						X	X		X	X	X		X			X			X	X	X
Velocity of shear wave (Type of soil)	X							X																				

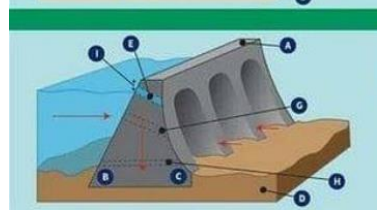
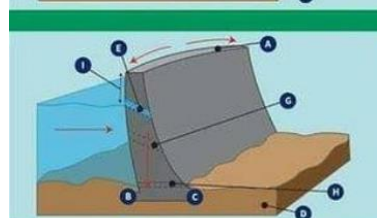
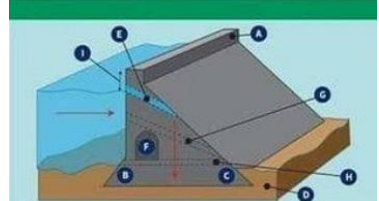
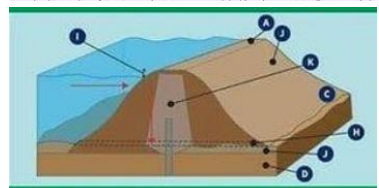
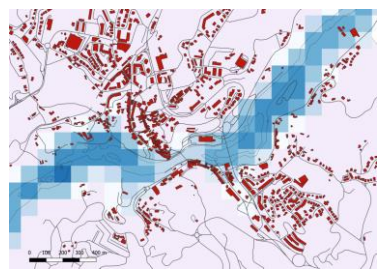




Indicators for Flood Risk Assessment in Cultural Heritage

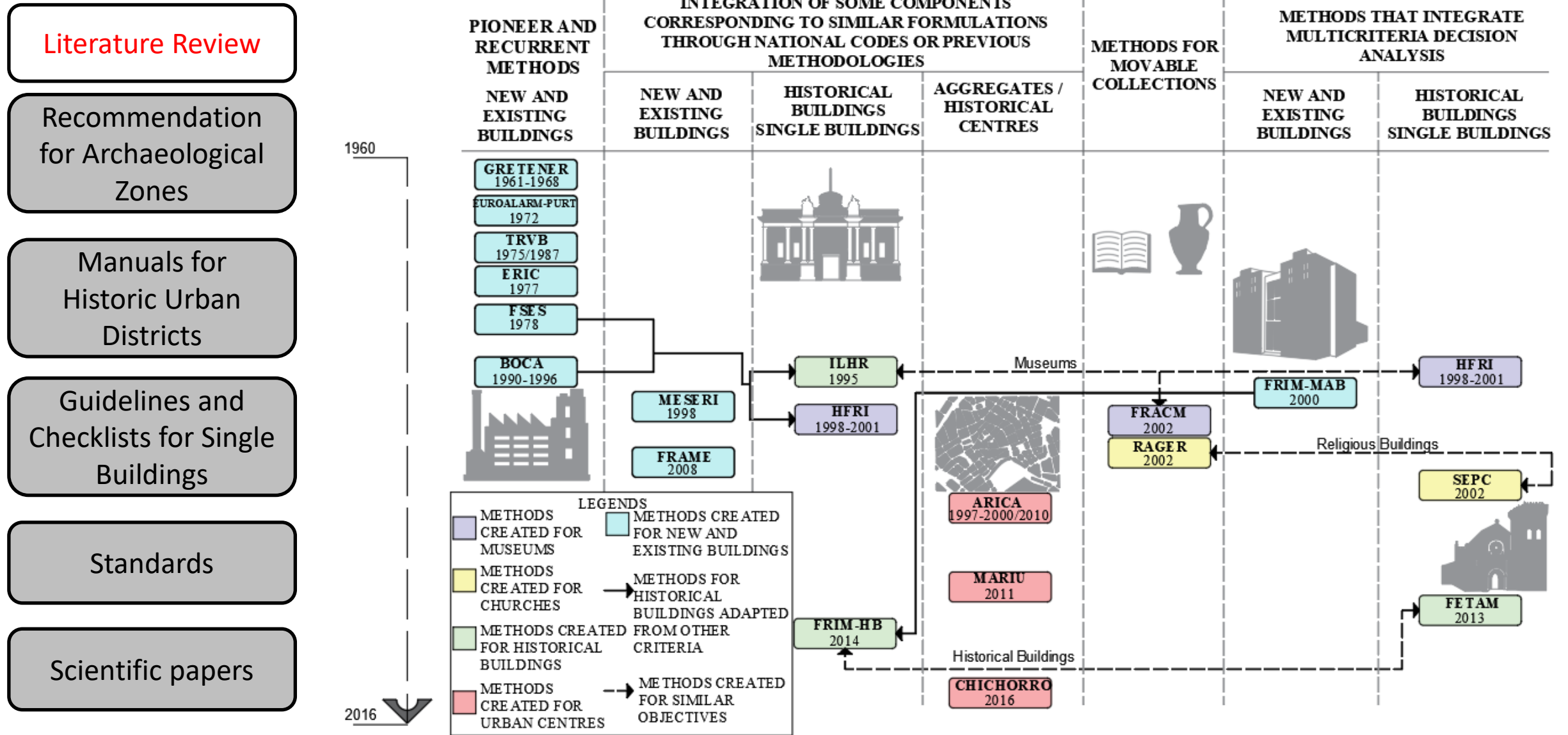
Components	References																
	Dottori et al. (2016)	Wang (2015)	Figueiredo et al. (2020; 2020)	Arrighi et al. (2018)	Boinas et al. (2016;2018)	Drdácký (2010)	Holícký (2010)	Li et al (2017)	Masgrau et al. (2002)	Miranda & Ferreira (2019)	Nedvěďová (2013)	Ortiz et al. (2016)	Stephenson et al. (2014)	Vojinovic et al. (2014)	Vojinovic et al. (2016)	Garrote, J., 2019	Gandini et al. (2018)
Geometrical characteristics	X	X	X	X	X		X	X	X	X		X	X	X	X	X	X
Footprint, Internal and Basement Area	X		X									X	X				
Interstorey and Basement Height	X		X	X	X		X								X		X
Number of Floors	X									X			X				
Ground Level	X				X												
Building Type	X	X	X	X	X			X	X			X	X	X	X	X	X
Plan distribution	X																
Material properties	X	X	X		X	X	X		X	X	X	X	X	X	X	X	X
Building Structure	X	X	X			X				X		X	X	X	X	X	X
External and Internal walls	X	X	X		X					X		X	X		X	X	X
Basement walls	X		X	X	X		X			X		X	X		X	X	X
Last Finishing	X		X							X		X	X		X	X	
Utilities	X				X	X											X
Heating system type	X																
Electrical installations	X		X														
Hydro sytems	X				X												X
Foundations and soil conditions		X				X	X		X			X		X	X		

Indicators for Flood Risk Assessment in Cultural Heritage

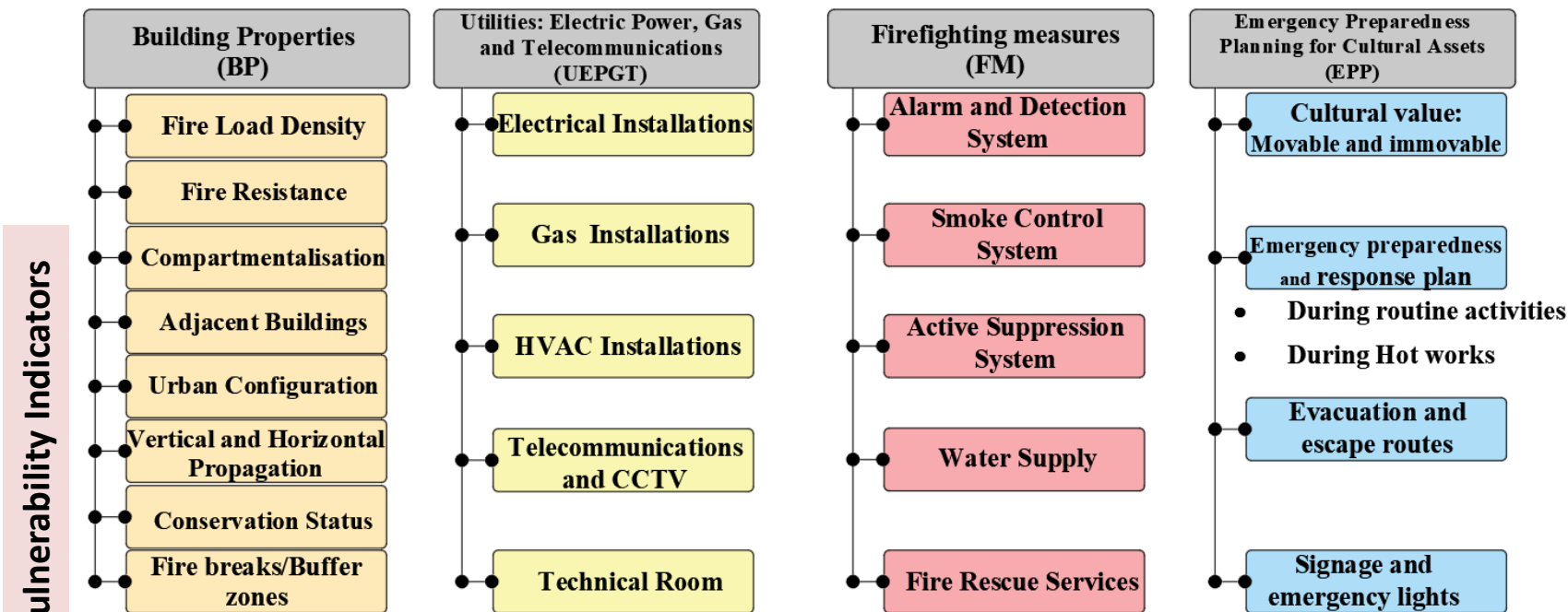


Components	References																
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Conservation status and other elements	X	X	X	X		X	X		X	X		X	X	X			X
Level of maintenance of materials	X	X	X			X	X		X	X		X	X				X
Non-structural elements			X														
Year of construction / Age	X									X		X					
Movable assets / relics		X	X	X						X	X					X	X
Mitigation Preventive Local Actions							X	X	X		X			X	X		
Obstacle existence / Policies / Social					X	X						X					
Hazard Indicators																	
Water Depth	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Duration of flood or rainfall	X	X						X									
Rain patterns (i.e. Intensity or mean [mm])		X						X								X	
Flow Velocity	X					X	X	X				X	X			X	X
Sediments / Pollutants	X					X	X										
Location of the Monument					X			X			X	X			X	X	
Other Hydrogeological conditions					X	X		X			X					X	
Dams		X															
Geotechnical properties							X				X	X				X	

Indicators for **Fire** Risk Assessment in Cultural Heritage



Proposed methodology - indicators for **Fire** Risk Assessment in Cultural Heritage



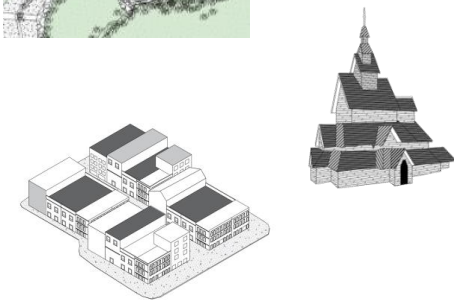
Groups of Vulnerability Indicators	Final weight based on diverse studies
Building Properties (BP)	35
Utilities (UEPGT)	20
Firefighting measures (FM)	30
Emergency preparedness planning (EPP)	15
	100

Determination of 4 Architectural Heritage Classes (AHC)

AHC 1

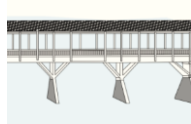


AHC 2



AHC 3

AHC 4



Hazard Indicators

- FWI**
- Burned areas**
- Fuel Vegetation**
- Slope-Aspect**
- Elevation**
- Land cover**
- Density of population**

Proposed methodology - indicators for Fire Risk Assessment in Cultural Heritage

Damage Classes



A	0
B	25
C	50
D	75
E	100

Level of Damage

D_V = Damage Level associated with possible Fire

$$D_V = G_1 + G_2 + G_3 + G_4$$

$$G_1 = BP = [Max(P_{i,i=1:7})] \times 0.35$$

$$G_2 = UEPGT = [Max(P_{i,i=8:12})] \times 0.20$$

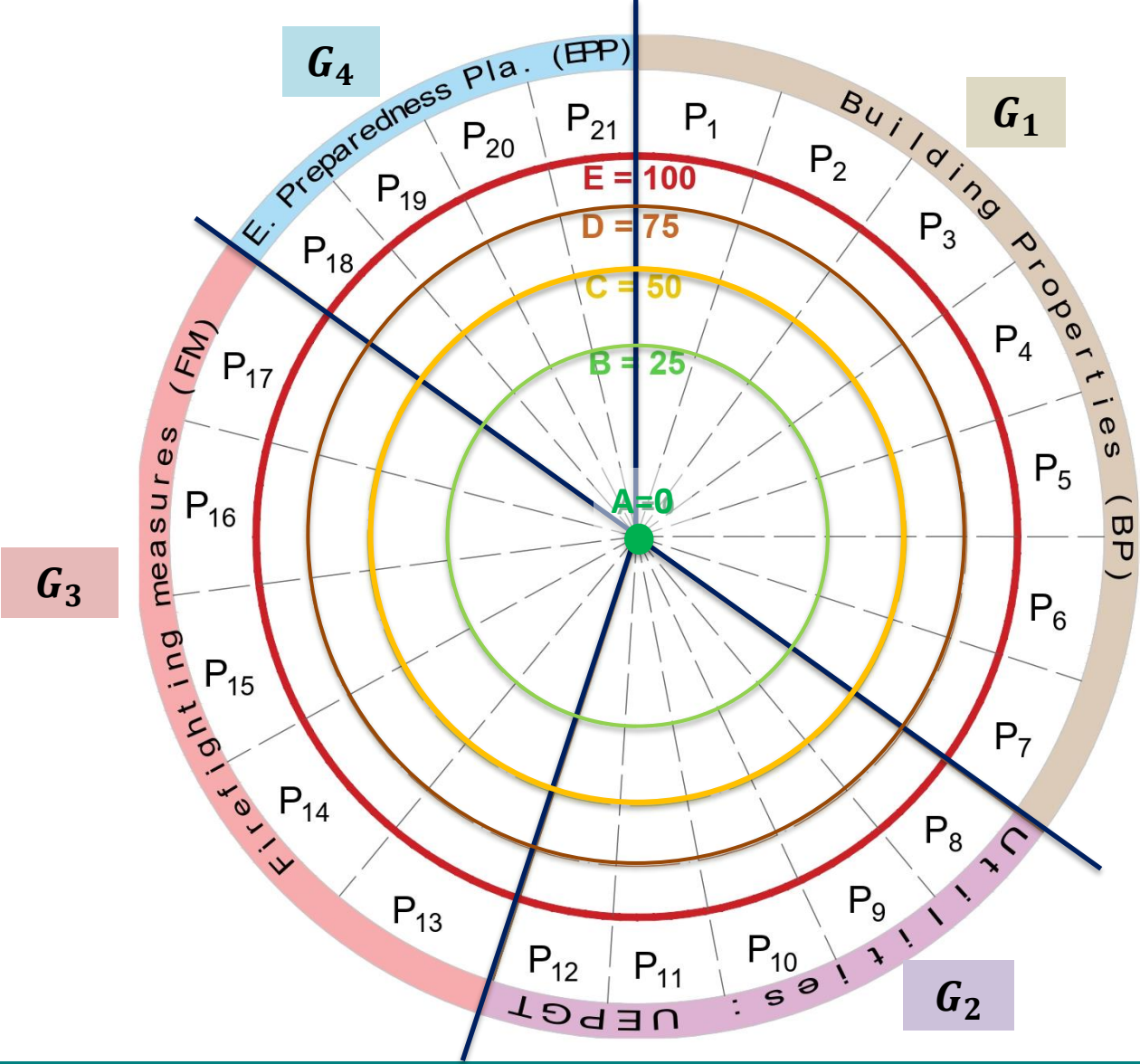
$$G_3 = FM = [Max(P_{i,i=13:17})] \times 0.30$$

$$G_4 = EPP = [Max(P_{i,i=18:21})] \times 0.15$$

Heavy $D_V = <70-100$

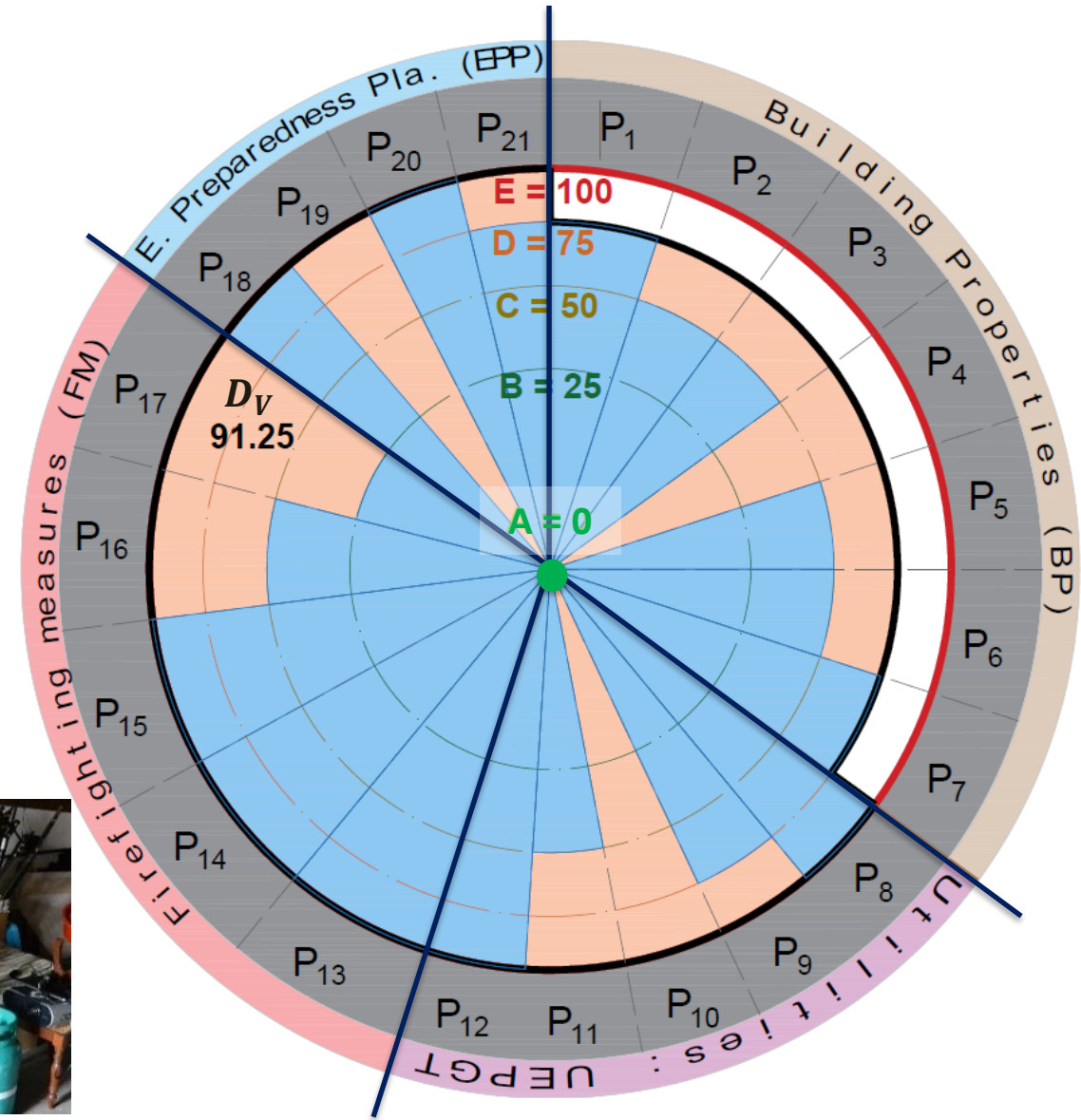
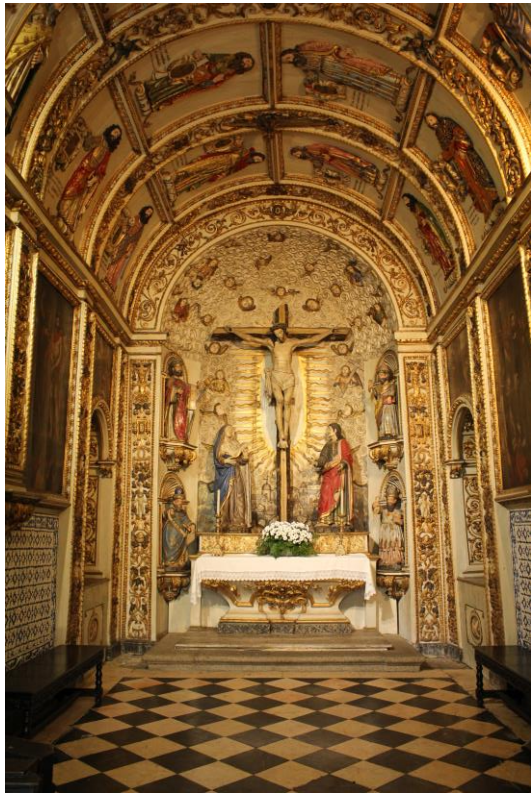
Medium $D_V = <35-70$

Light $D_V = 0-35$



Proposed methodology - indicators for **Fire** Risk Assessment in Cultural Heritage

16th Church of Misericordia, Esposende (Portugal)



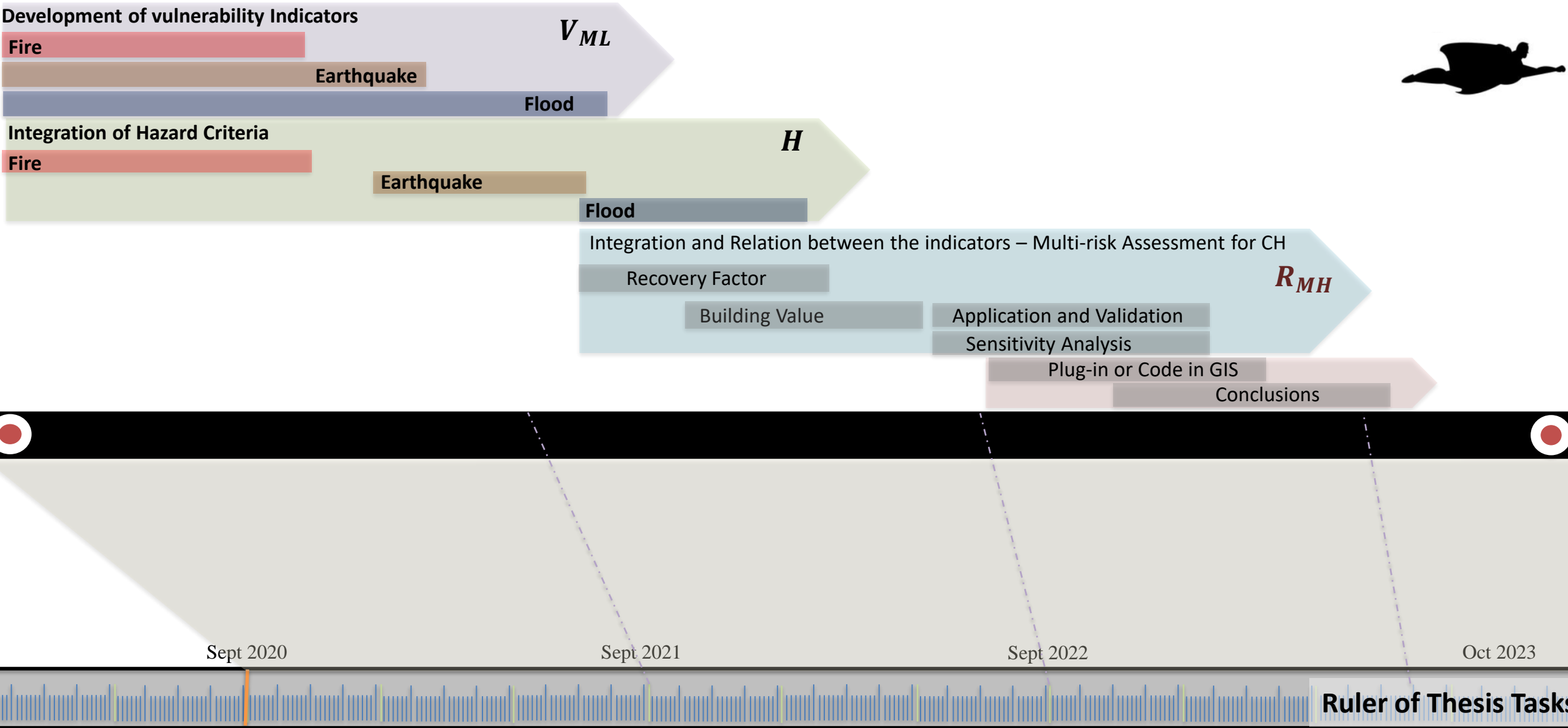
Proposed methodology - indicators for **Fire** Risk Assessment in Cultural Heritage

		Damage Class					Class	Weight	Gi
Indicator		A	B	C	D	E			
		0	25	50	75	100			
BP	P_1 - Fire Load (MJ/m ²)	$q_{CH} < 500$	$500 \leq q_{CH} < 750$	$750 \leq q_{CH} < 1500$	$1500 \leq q_{CH} < 3000$	$q_{CH} > 3000$	D = 75	0.35	26.25
	P_2 - Fire Resistance	A1	A2	B	C, D	E, F			
	P_3 - Compartmentalisation (m ²)	<50	50-100	100-200	200-400	>400			
	P_4 - Adjacent Buildings	IS or AN	IC	ACN	AC	ACA			
	P_5 - Aligned Openings	NAI	$r \geq 1$	$r \geq 1$ and $r < 1$	$r < 1$ and $nl \leq 2$	$r \leq 1$ and $nl > 2$			
	P_6 - Conservation of Fire Load	Very Good	Good	Medium	Bad	Very Bad			
	P_7 - Fire Breaks (m)	$SV > 50$ or I	$(50 \geq SV > 30)$ or II	$(30 \geq SV > 5)$ or III	$(5 \geq SV > 1.5)$ or IV	$(SV \leq 1.5)$ or V			
UEPGT	P_8 - Electrical Installation	EX	G	M	BA	VB	E=100	0.20	20
	P_9 - Gas Installation	P	GR	EGC	IGCV	IGCNV			
	P_{10} - HVAC Installation	NH	DE or CE	DCF	CCF or LMD	LMC			
	P_{11} - CCTV system	TT1	TT2	TT3	TT4	TT5			
	P_{12} - Technical Control Room	Out \geq 5 m	Out<5 m	IMC	IMM	IB			
FM	P_{13} - Alarm and Detection	AF	AM	AMN	AAN	NAD	E = 100	0.30	30
	P_{14} - Smoke Control	SC1	SC2	SC3	SC4	SC5			
	P_{15} - Active Suppression	AS1	AS2	AS3	AS4	AS5			
	P_{16} - Water Supply	W1	W2	W3	W4	W5			
	P_{17} - Proximity of Fire Brigade	0-10 min	10-20 min	20-30 min	30-40 min	>40 min			
EPP	P_{18} - Emergency Planning	EA	EB	EC	ED	EE	E = 100	0.15	15
	P_{19} - Elevation of compartments	HS \leq 9 m and EA	HS \leq 9 m	HS > 9 m and AS2 and EA	HS > 9 m and EA	HS > 9 m			
	P_{20} - Evacuation Routes	d \leq 15 m and w \geq 3 m	(d \leq 20 m and W<3 m) and EA	d \leq 20 m and W<3 m	(d>20 m and w<3 m) and EA	d>20 m and w<3m			
	P_{21} - Emergency Signage	SP and EL	SPM	SP and (EA or EB)	SP	N			

$$D_V = 26.25 + 20 + 30 + 15 = 91.25$$

\therefore Heavy Level of Damage

Future Tasks



THANK YOU FOR YOUR ATTENTION

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