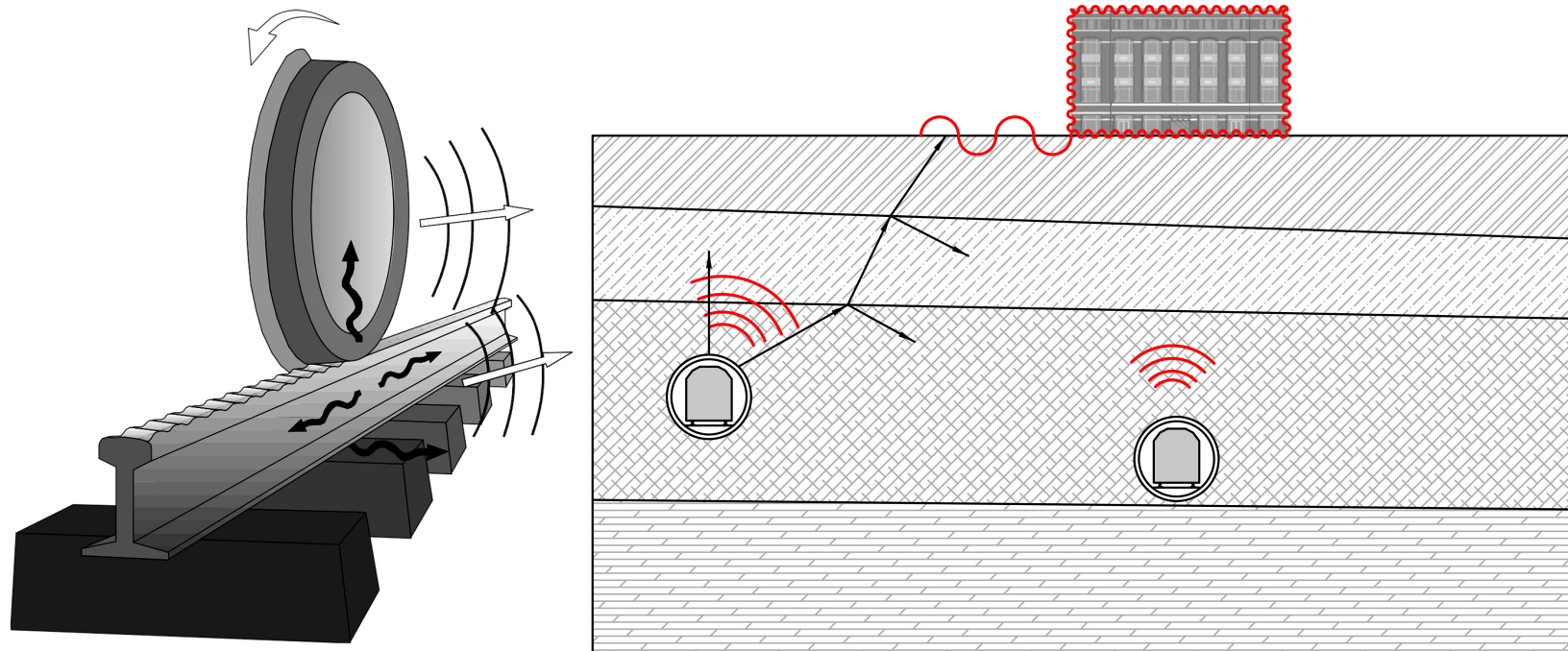


## Infrastructures and Geotechnics

Fatigue loading in historic brick masonry under moderate stress levels.  
Experimentally based investigations and monitoring strategies

Georgios Karanikoloudis

Supervision: Paulo Lourenço (UMinho), João Bilé Serra (LNEC)



Thompson et al. 2009

# Underground structures in urban environment

## Cultural heritage buildings

- ❑ Historical constructions • of high social and cultural value • extremely susceptible to damage and deterioration due to weathering and environmental actions • Low mechanical properties and brittle failure
- ❑ Emerging demand on underground constructions • aspects of efficacy, time transferring needs and obstruction in over-concentrated overground urban networks
- ❑ Cumulative damage propagation in structural and non-structural elements • assessment through monitoring and experimental strategies, employment of appropriate mitigation techniques



# Underground structures in urban environment

Research activities – Cyclic low-stress rate fatigue tests on masonry

Literature review

Experimental work

Monitoring  
strategies - NDTs

Analysis

**Long-term effects on durability have not been fully evaluated and many times are not accounted in the assessment process of historical masonry buildings**

## Objectives

- **Long term performance and stages of fatigue deterioration under low rate strain evolution and moderate stress levels.**
- **Application of damage detection ND strategies for monitoring damage and stiffness degradation in structural elements**
- **Thresholds of damage for elements of architecture; i.e. frescos**
- **Propose a mathematical model for the evolution of strain and Young's modulus for low-strength masonry during compressive and tensile cyclic long-term loading**



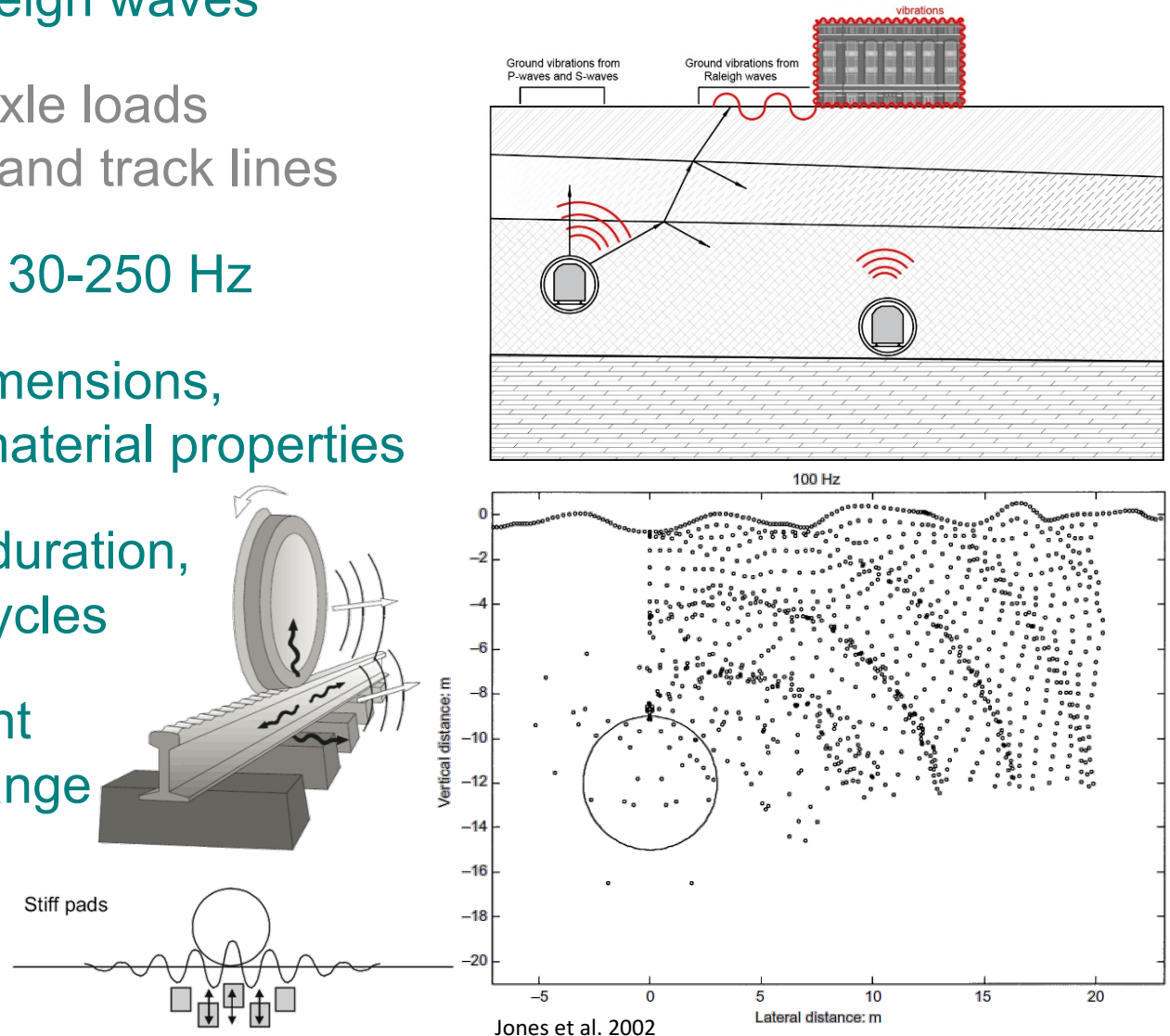
# Underground structures in urban environment

## Groundborne vibrations • Underground railways

- Wave propagation in the elastic half-space

P-wave, S-waves, Rayleigh waves

- Quasi-static, dynamic axle loads  
Unevenness of wheels and track lines
- High frequency content 30-250 Hz
- The type of building: dimensions, structural system and material properties
- The level of exposure: duration, amplitude, number of cycles
- Soil type: energy content in different frequency range



Jones et al. 2002



# Underground structures in urban environment

Groundborne vibrations • Thresholds from international standards

❑ Guidelines on: Measurement / Instrumentation / Processing / Evaluation

❑ Indicative vibration levels for cosmetic damage

❑ Permanent / interminant type

❑ Peak-to-peak level analysis of kinetic quantities, mostly *ppv*

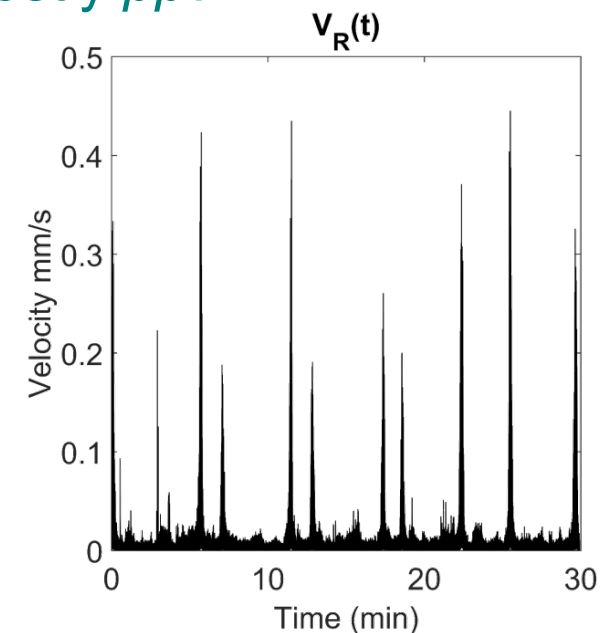
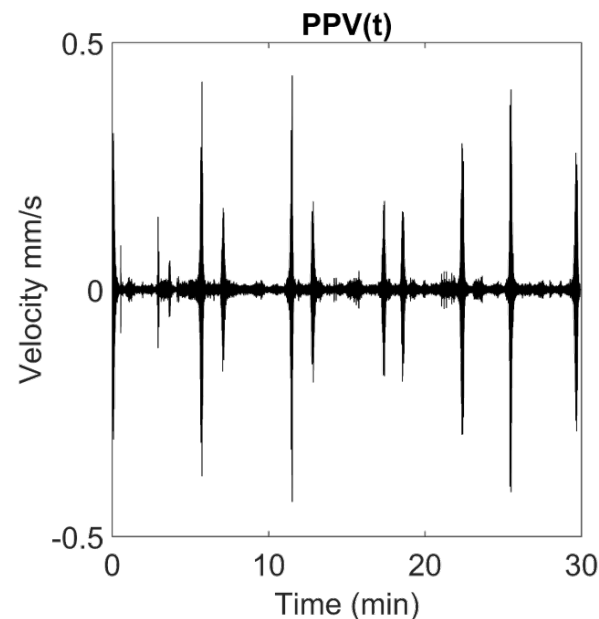
$$|V_{MAX}|$$

$$|V_R| = \sqrt{v_{xi}^2 + v_{yi}^2 + v_{zi}^2}$$

ISO 4866:1990

Pv: 0.2-50 mm/s

Pa: 0.002-0.10g



❑ Any rise from dynamic magnification ↓50%

❑ Fatigue under low vibrations ( $10^5$ - $10^{10}$  cycles) • Load bearing capacity

# Underground structures in urban environment

## Groundborne vibrations • Thresholds from international standards

□ Guidelines on: [Measurement](#) / [Instrumentation](#) / [Processing](#) / [Evaluation](#)

Type and condition of structure	Vibration source/type	Description	Dominant vibration frequency (Hz)	PPV (mm/s)	Indicator	Reference	
Sensitive structures of high intrinsic value	Short-term	At foundation level	1-10	3	V <sub>max</sub>	DIN 4150 3:1999 Germany	
			10-50	3-8			
			50-100	8-10			
	At highest horizontal plane	-	8	V <sub>max</sub>			
	Long-term	At highest horizontal plane	-	2.5	V <sub>max</sub>		
Historical buildings or under protection	Occasional	At foundation level	<30	1.5-3	V <sub>R</sub>	SN 640312 1992 Switzerland	
	Frequent		30-60	2-4			
			>60	3-6			
Wave speed (m/s)							
Historical buildings under state protection	-	Vibrations at highest level	Brick	<1600	0.15	V <sub>max</sub>	GB/T 50452 2008 China
				1600-2100	0.15-0.2		
				>2100	0.2		
			Stone	<2300	0.20	V <sub>max</sub>	
				2300-2900	0.20-0.25		
				>2900	0.25		
			Timber	<4600	0.18	V <sub>max</sub>	
				4600-5600	0.18-0.22		
				>5600	0.22		

# Structural monitoring of induced vibrations

Groundborne vibrations • underground railway traffic

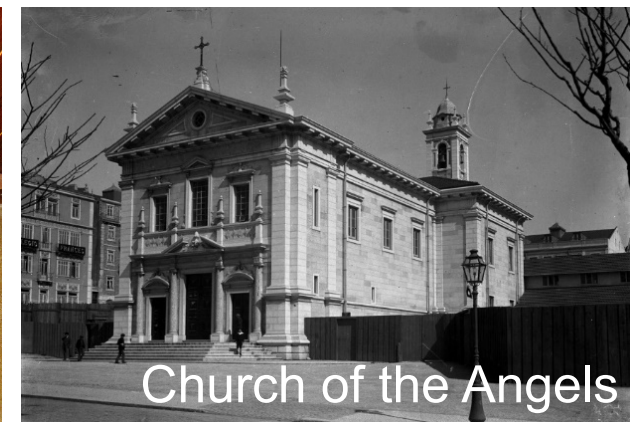
- ❑ Monitoring of metro induced vibrations in three cultural heritage buildings

Church of the Angels, in Lisbon ✓

- ❑ 16-20 passing trains per hour
- ❑ Assessment through different national standards • use of kinetic quantities
- ❑ Response is mass controlled since  $f_n < f_s$   
Attenuation is expected

- ❑ Triaxial seismographs with GPS time base  
Triaxial geophone

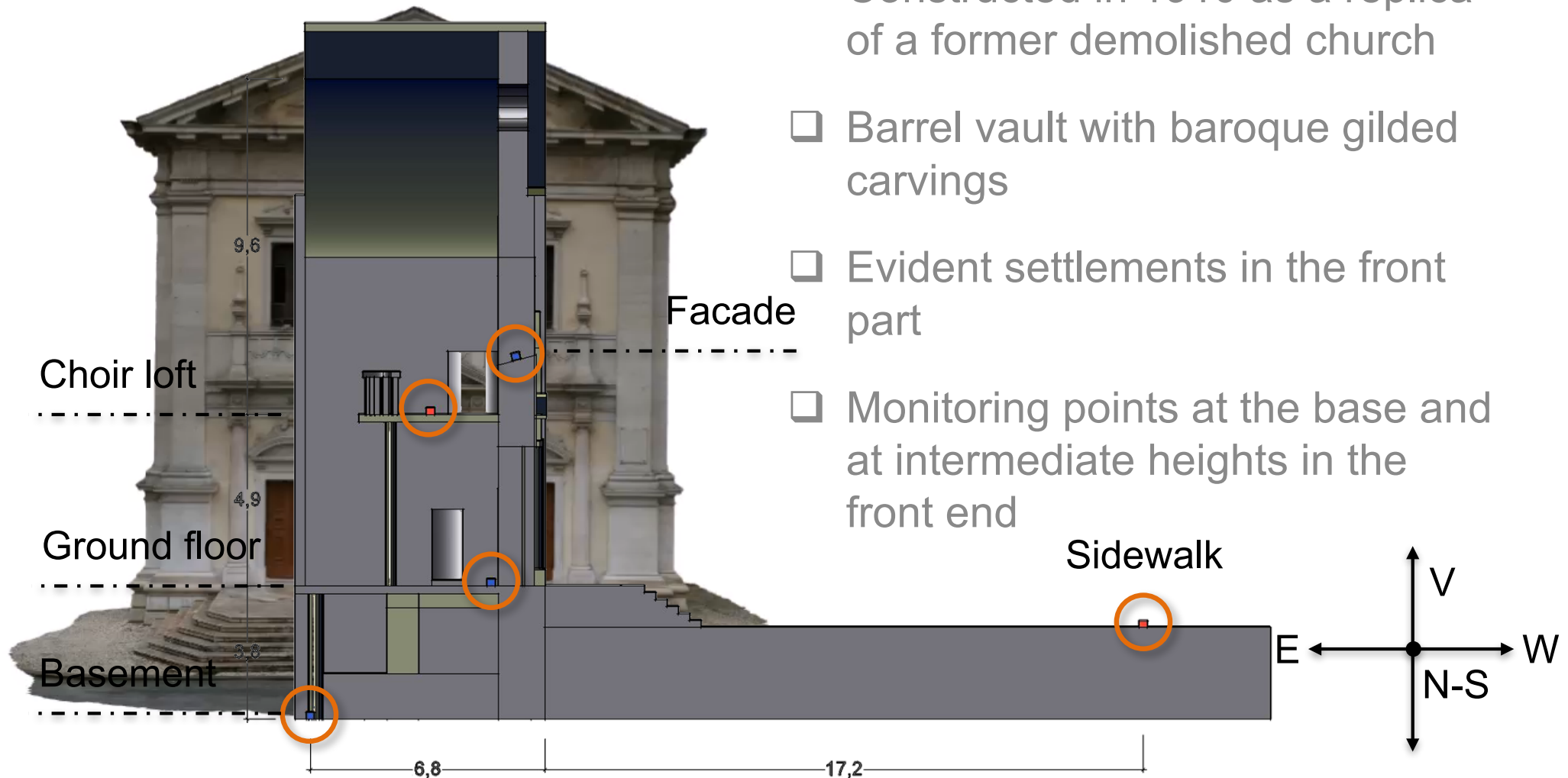
- ❑ Sampling frequency  
1000-2000Hz





# Structural monitoring of induced vibrations

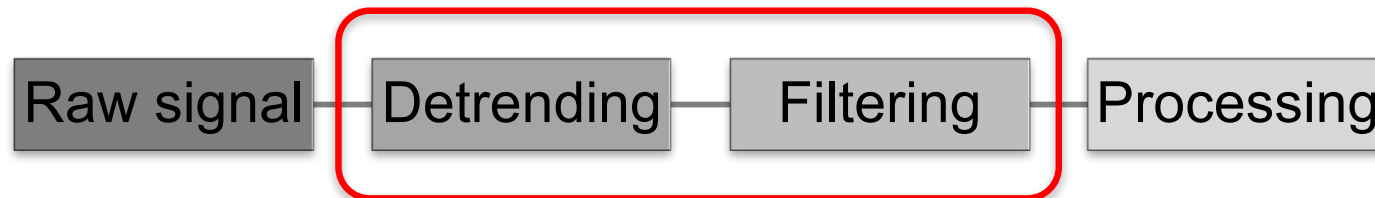
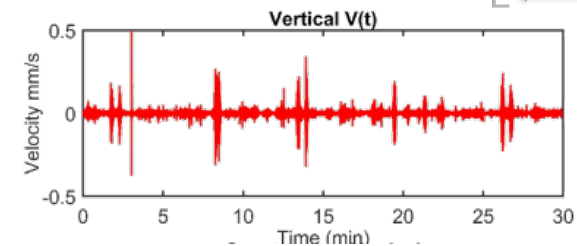
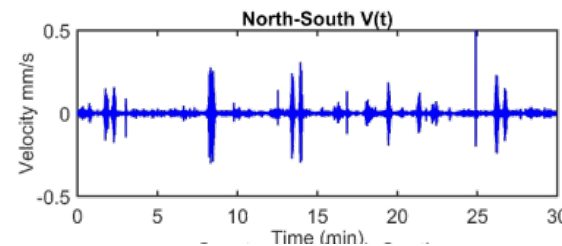
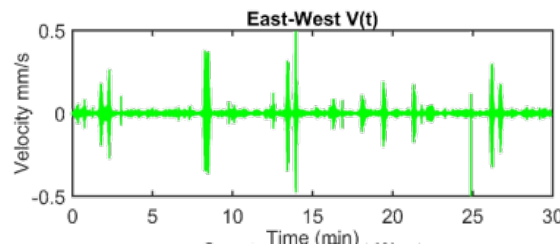
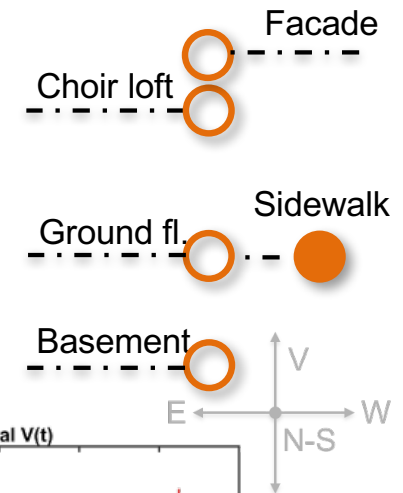
## Church of the Angels, Lisbon



# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

- ❑ Vibrations from passing underground trains
- ❑ Signal visualization-analysis in time & frequency domain

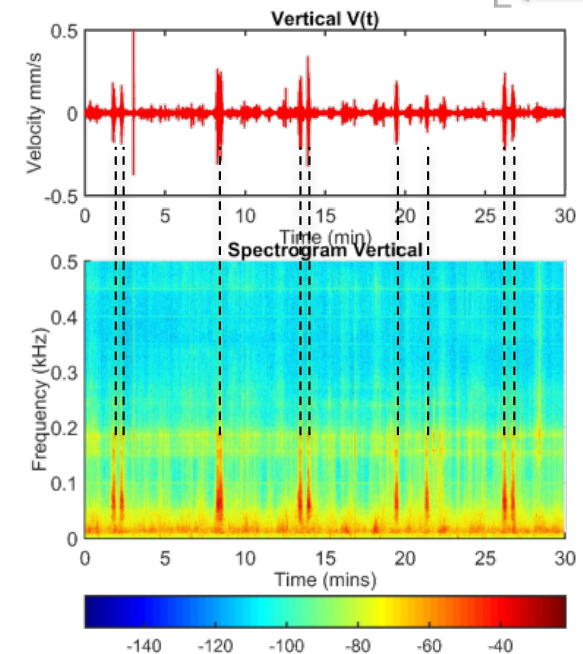
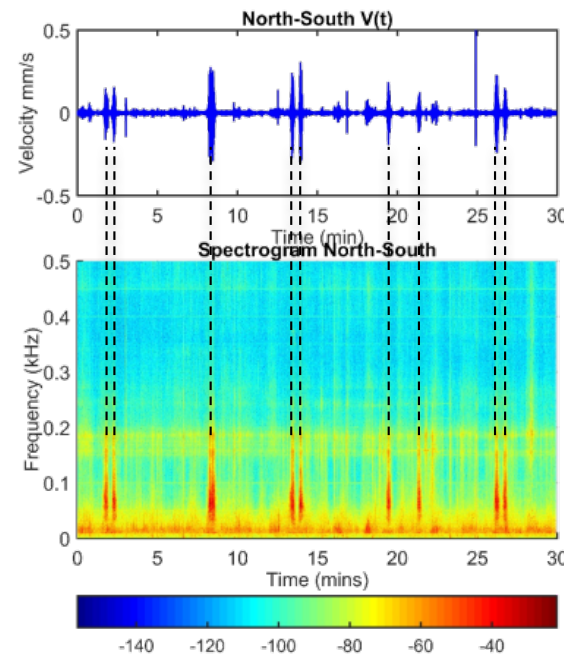
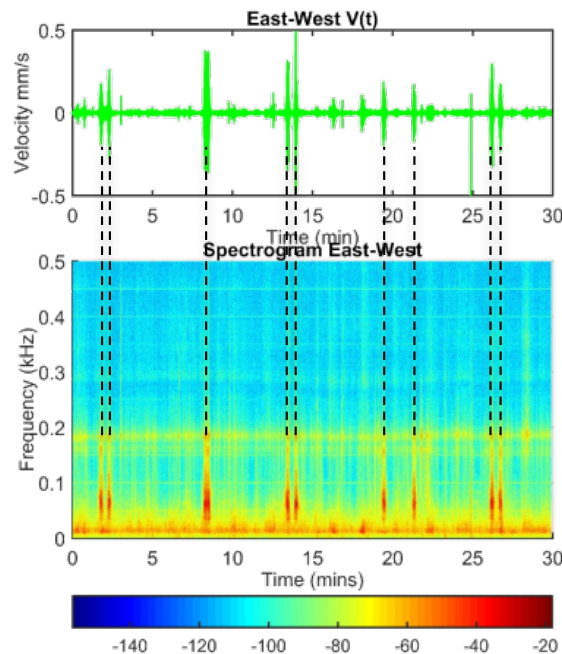
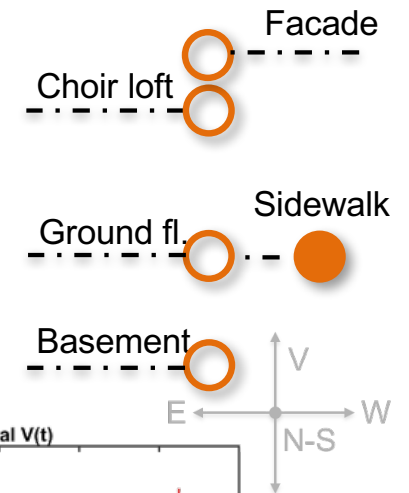


- ❑ Sampling rate of 1000 Hz for durations of ½ hour
- ❑ Cut-off frequencies with filtering according to PSD functions
- ❑ Smoothing • Preserving information content
- ❑ Band-pass IIR Chebyshev Type II filter

# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

- Vibrations from passing underground trains
- Signal visualization-analysis in time & frequency domain

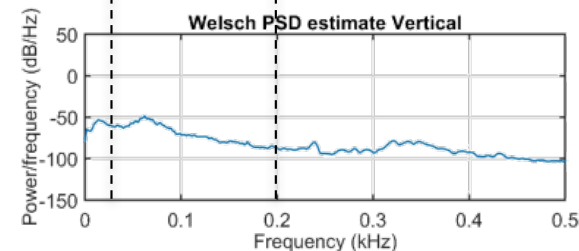
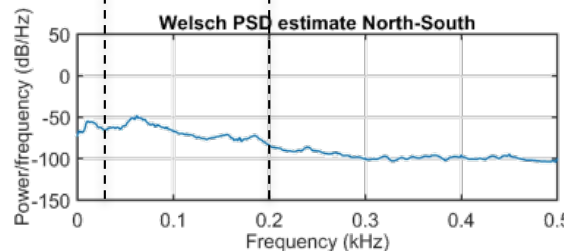
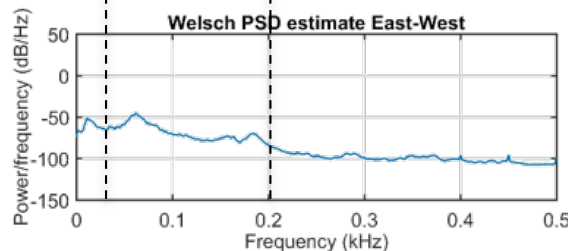
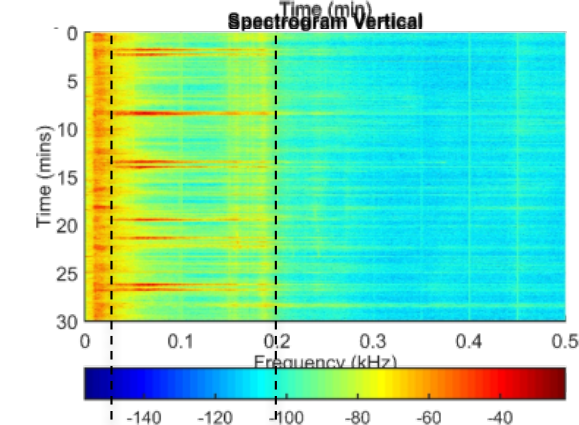
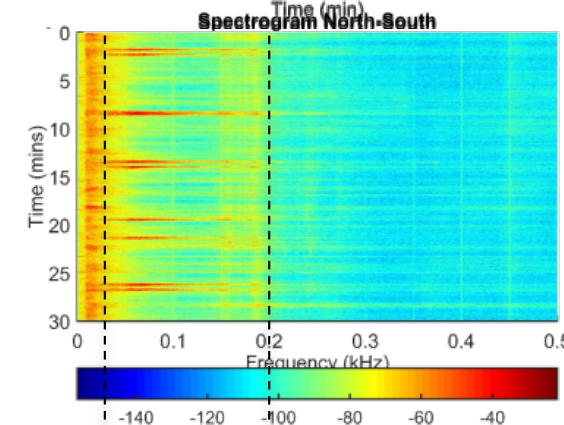
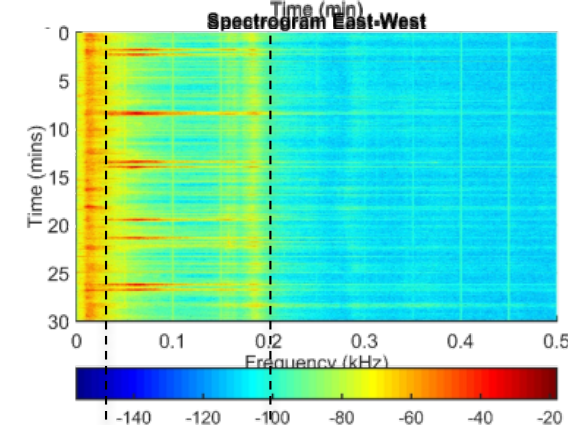
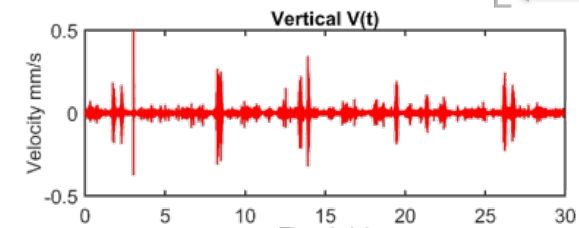
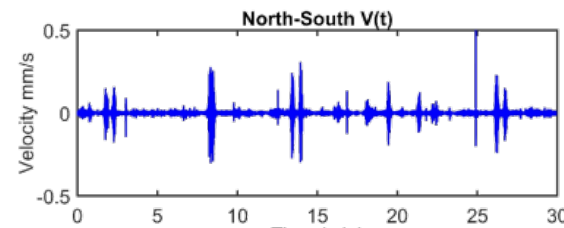
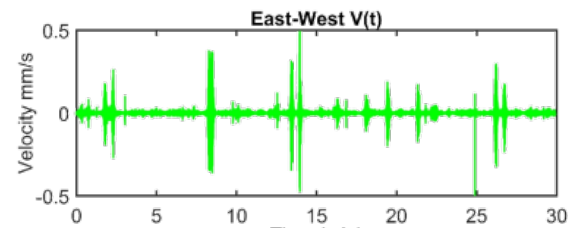
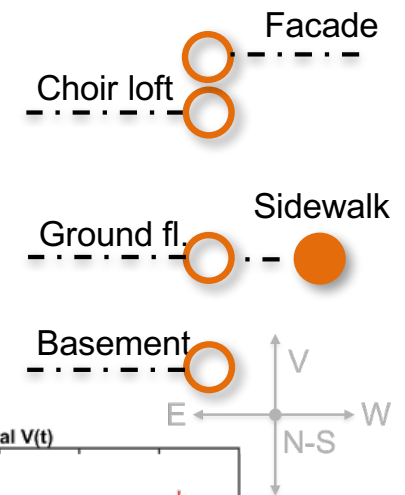




# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

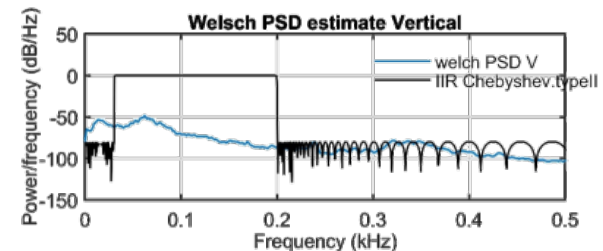
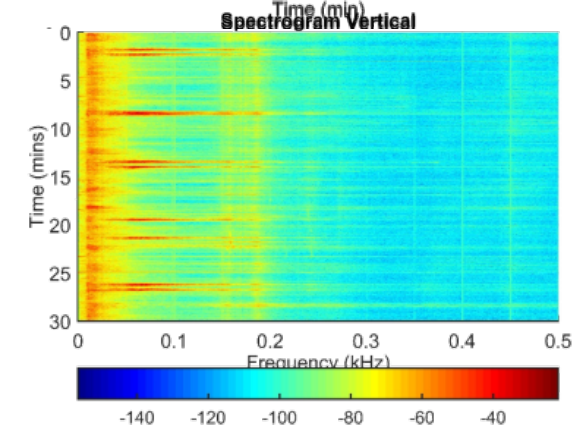
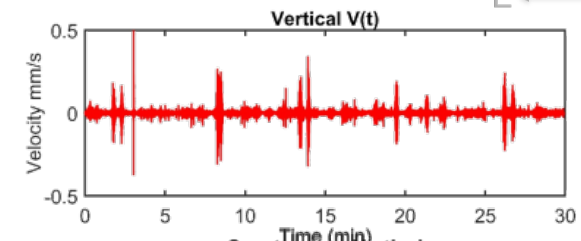
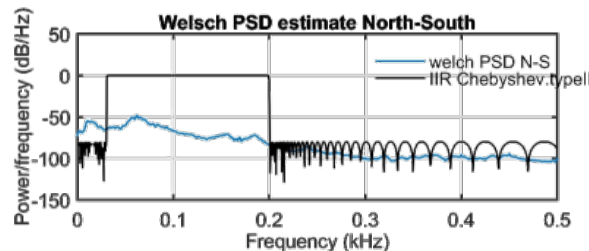
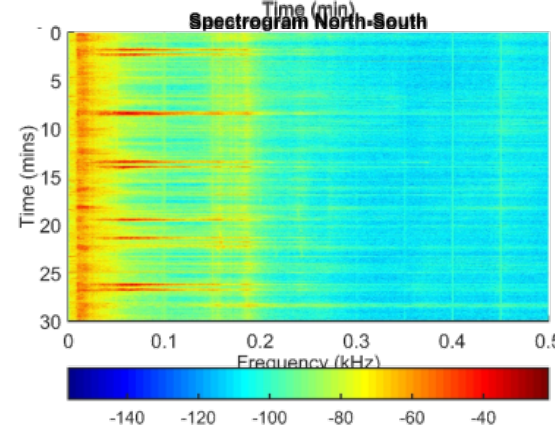
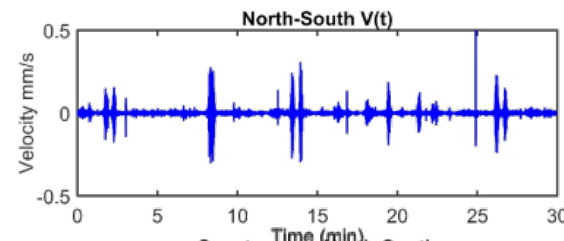
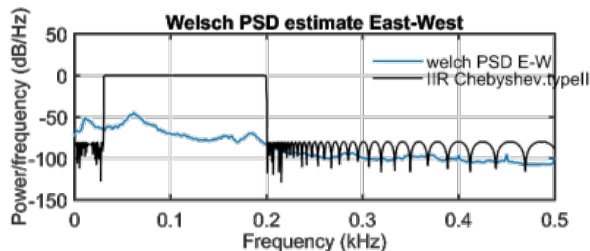
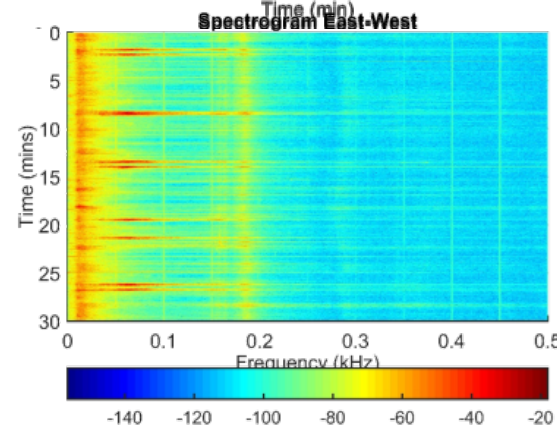
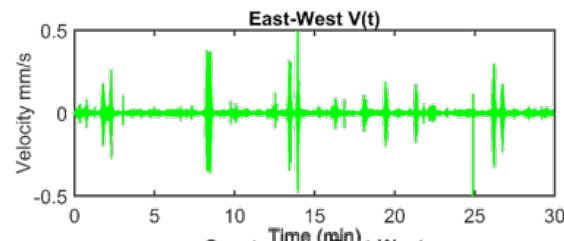
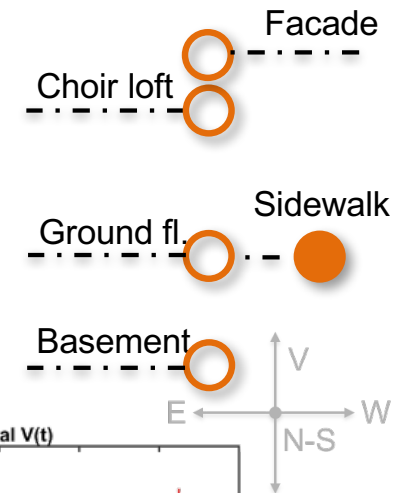
- Vibrations from passing underground trains
- Signal visualization-analysis in time & frequency domain



# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

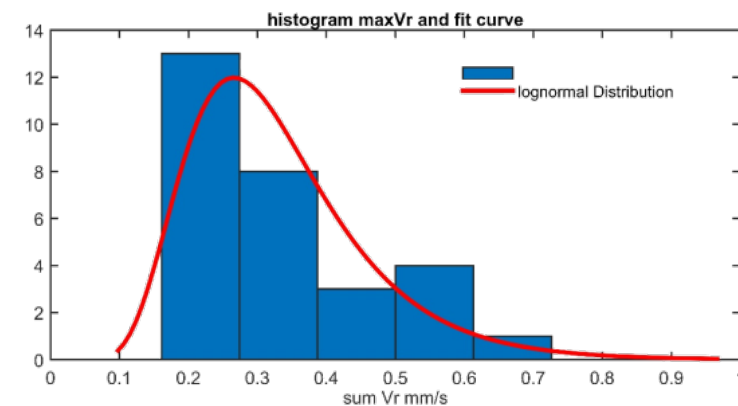
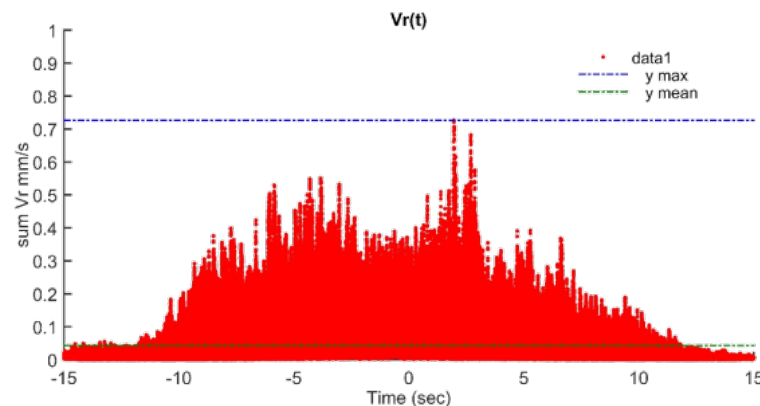
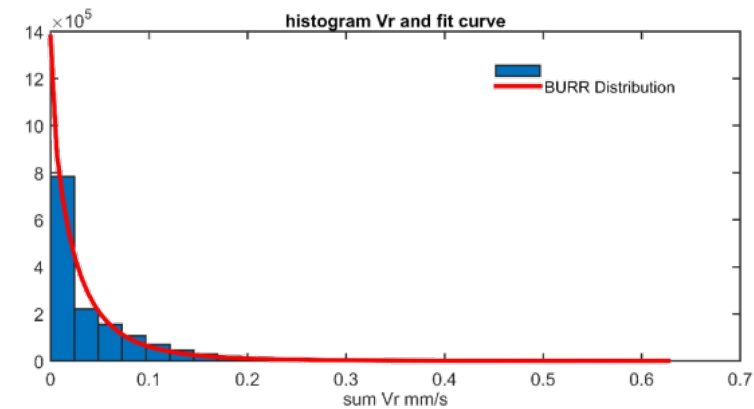
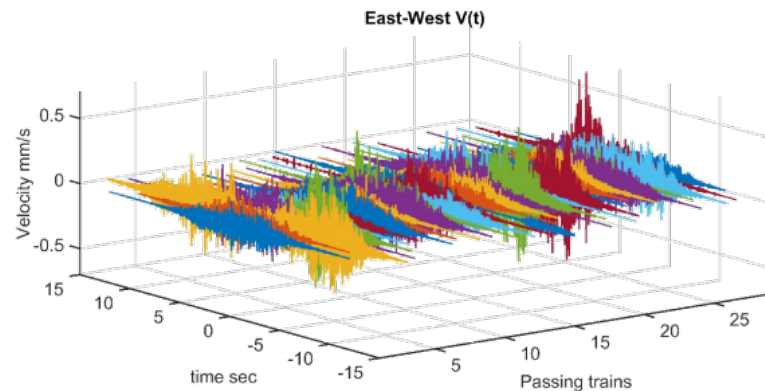
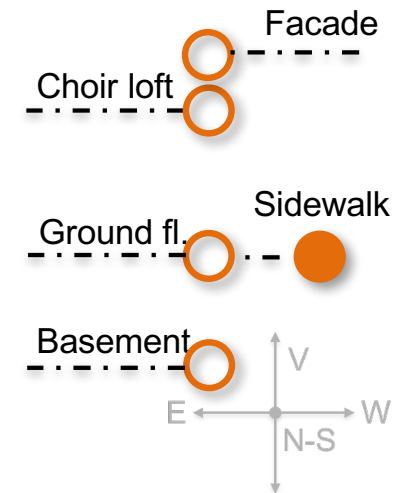
- Vibrations from passing underground trains
- Signal visualization-analysis in time & frequency domain



# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

- Max incidental ppv  $V_R = 0.7$  mm/s  
For each event: Mean (0.33), Std (13%)
- Mean spatial frequency of 91 Hz (6%Std)

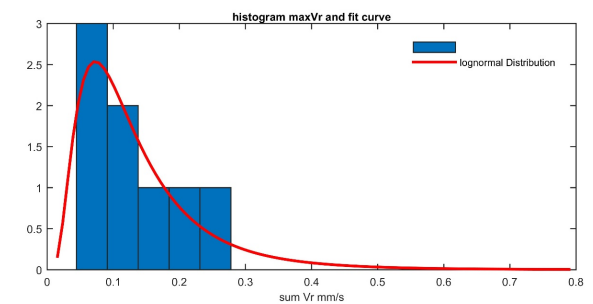
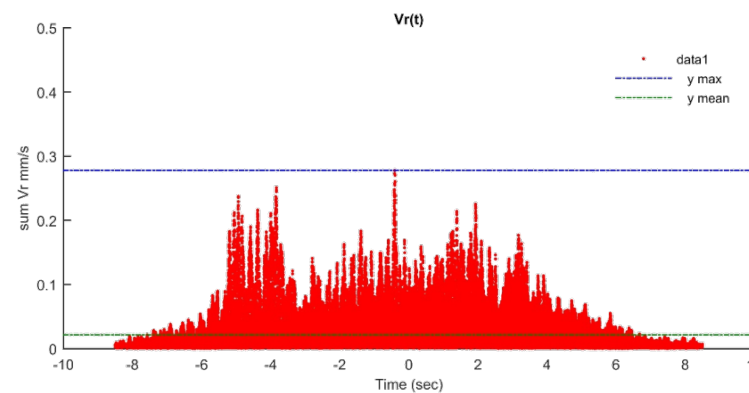
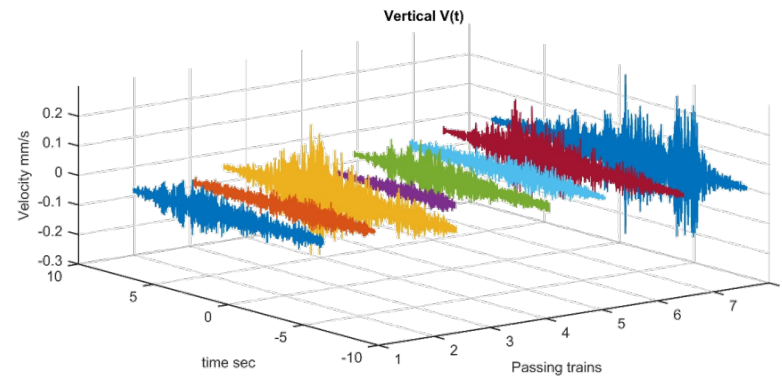
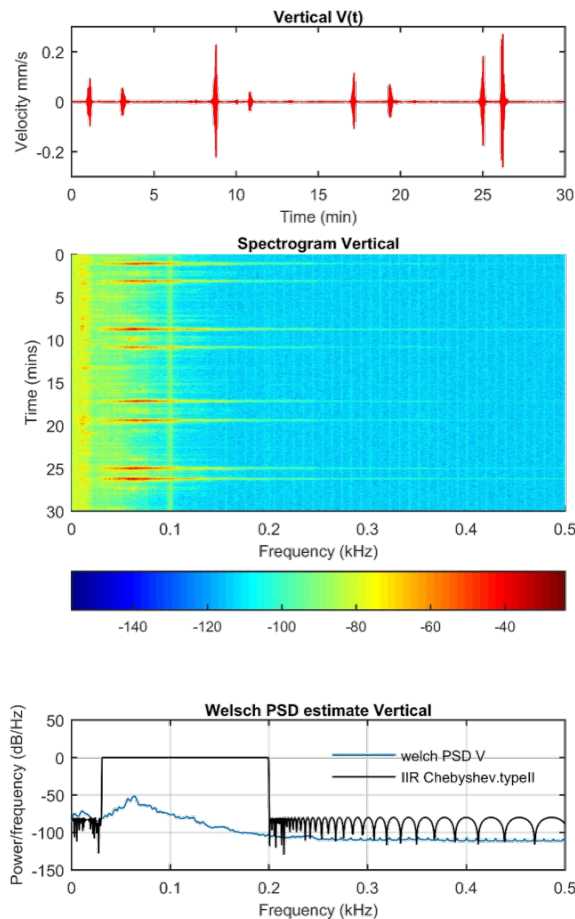
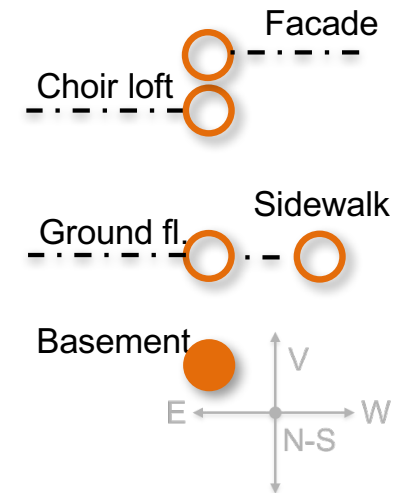




# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

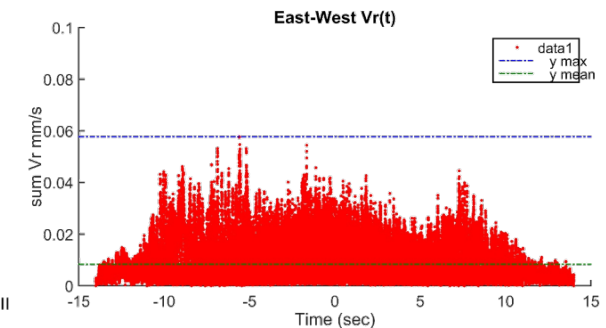
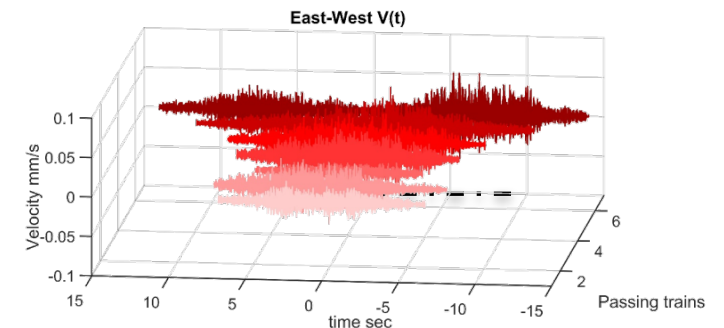
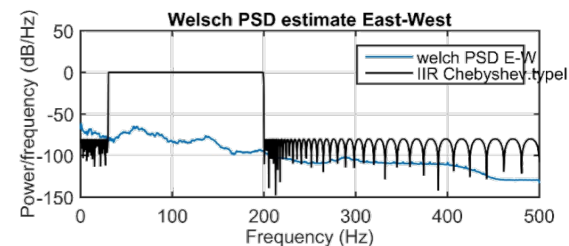
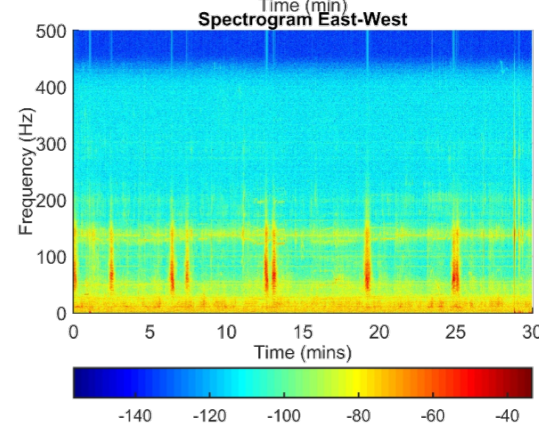
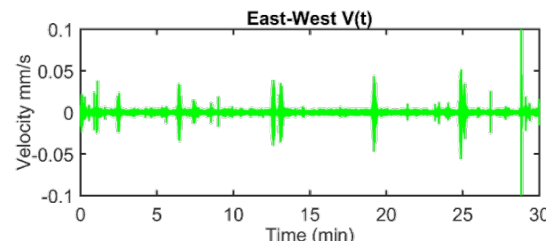
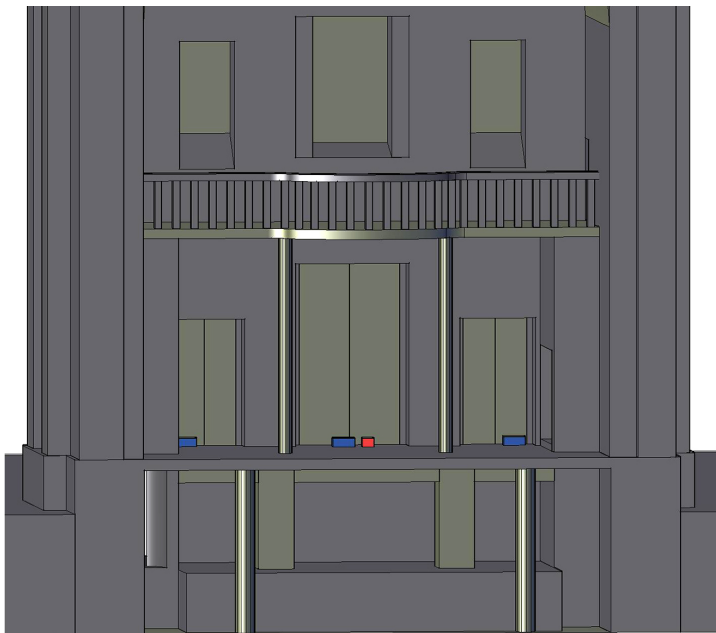
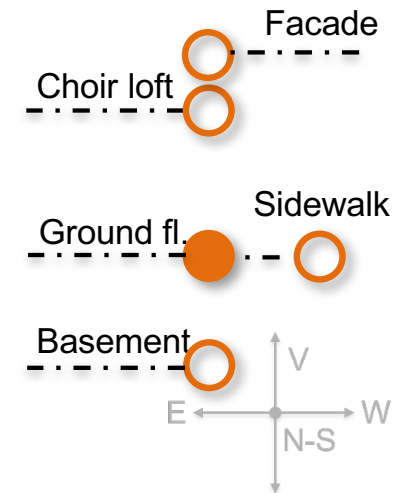
- Max incidental ppv  $V_R = 0.3$  mm/s  
For each event: Mean (0.13), Std (8%)
- Mean spatial frequency of 73 Hz (3%Std)



# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

- Max incidental ppv  $V_R = 0.06$  mm/s  
For each event: Mean (0.008), Std (1%)
- Mean spatial frequency of 74 Hz (3%Std)

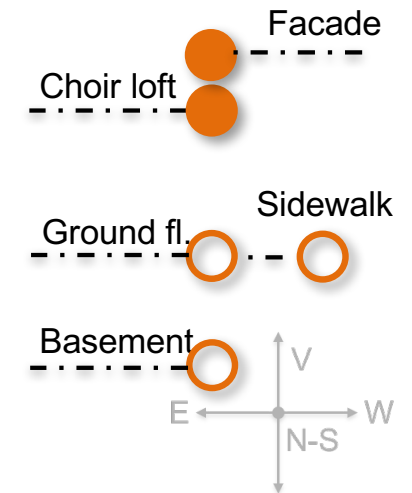


# Structural monitoring of induced vibrations

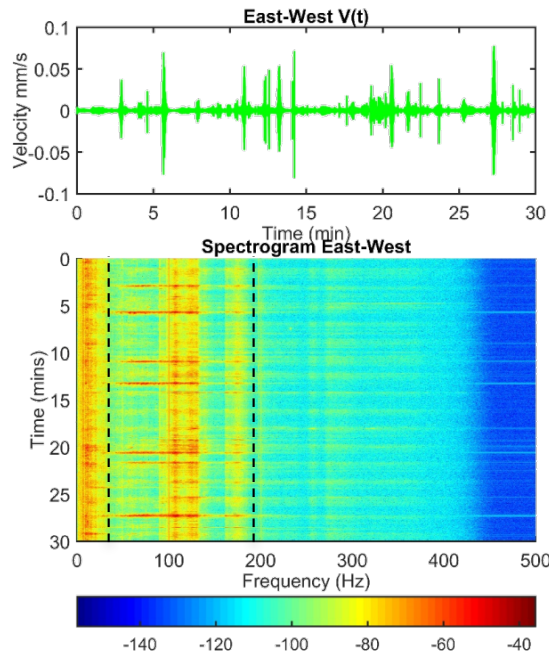
## Church of the Angels, Lisbon

**Facade** Max incidental ppv  $V_R = 0.15$  mm/s  
 For each event: Mean (0.02), Std (1%)  
 Mean spatial frequency of 106 Hz (7%Std)

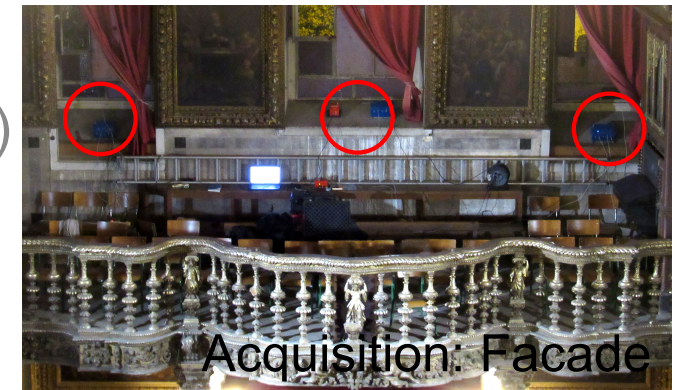
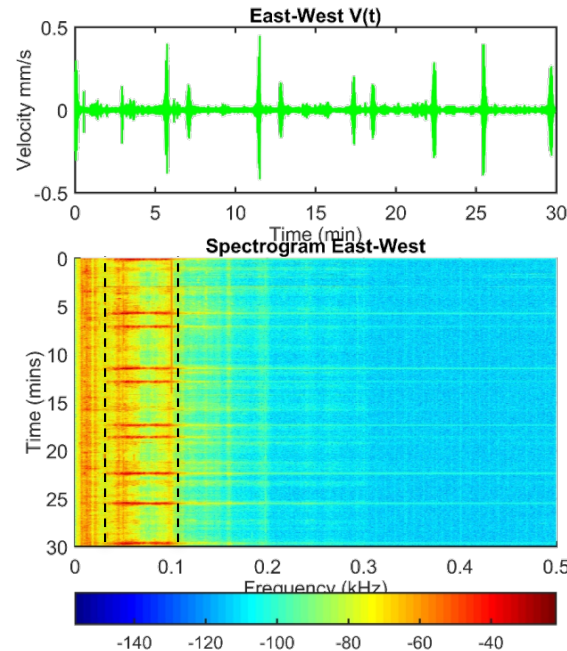
**Choir loft floor** Max incidental ppv  $V_R = 0.50$  mm/s  
 For each event: Mean (0.31), Std (10%)  
 Mean spatial frequency of 73 Hz (4%Std)



Facade



Choir loft floor



Acquisition: Facade



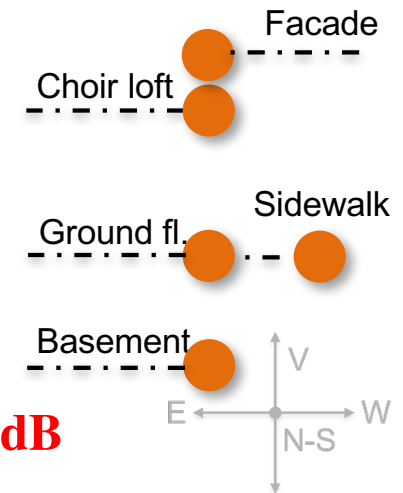
Acquisition: Choir loft floor



# Structural monitoring of induced vibrations

## Church of the Angels, Lisbon

Location	maxV <sub>R</sub> (mm/s)	Frequency content (Hz)	Spatial wave frequency (Hz)	ΔdB attenuation
Choir loft Timber floor	0.50	30-100	73 (4%Std)	5
Choir loft Facade windows	0.15		106 (7%Std)	16
Ground floor	0.06	30-200	74 (3%Std)	26
Basement	0.3	30-200	73 (3%Std)	6
Sidewalk (Ref.)	0.7		91 (3%Std)	0



- ❑ Amplitude attenuation from exterior to interior starting from 5dB ( $\approx x2$ ) lower
- ❑ Amplification in height. Vibration levels in slabs are generally amplified by 3 times (*Saurenman et al. 1982*)
- ❑ *All recorded peak values lower than the limits from standards*

# Experimental campaign

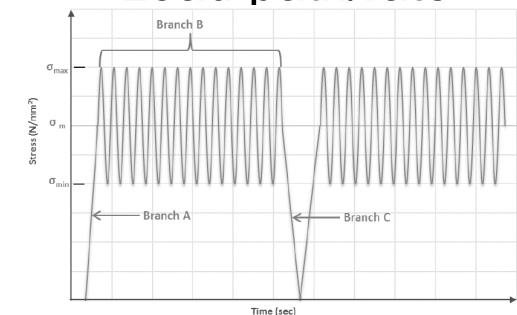
## Brick masonry wallets under long-term cyclic loading

- ❑ Basic mechanical characterization tests (brick, mortar, prisms, wallets)
- ❑ Long-term fatigue tests under low stress rates
- ❑ Variation on stress range in different specimens, according to limits from standards.
- ❑ Monitor damage propagation, stiffness degradation and interface failure of plaster

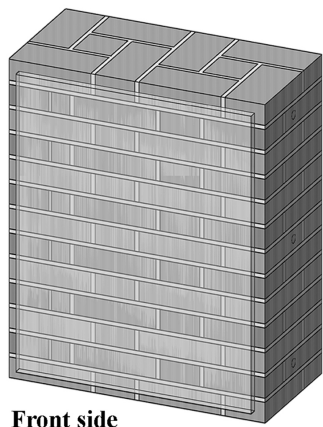
Structural

Non-structural

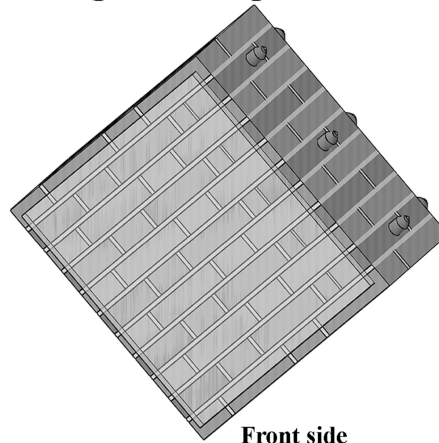
### Load path/rate



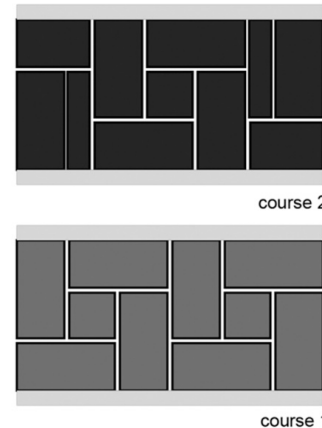
### Uniaxial compression



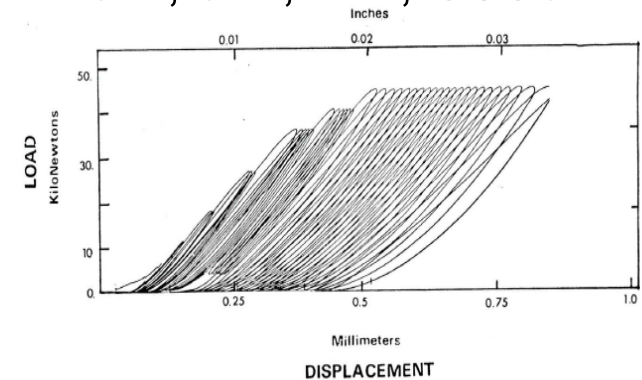
### Diagonal compression



### Double Flemish bond 1,5 brick thickness



### Evolution curves $\epsilon$ -N, $\sigma$ -N, E-N, Gf/Gc-N



*Abrams et al. 1985*

# Experimental campaign

## Brick masonry wallets under long-term cyclic loading

### ❑ Fatigue is mostly associated with failure

Fatigue limits set at 50% of the static capacity, although laboratory tests have dictated as low as 40% of the static capacity.

*<http://www.sustainablebridges.net>*

### ❑ Fatigue is mostly associated with high stress reversals

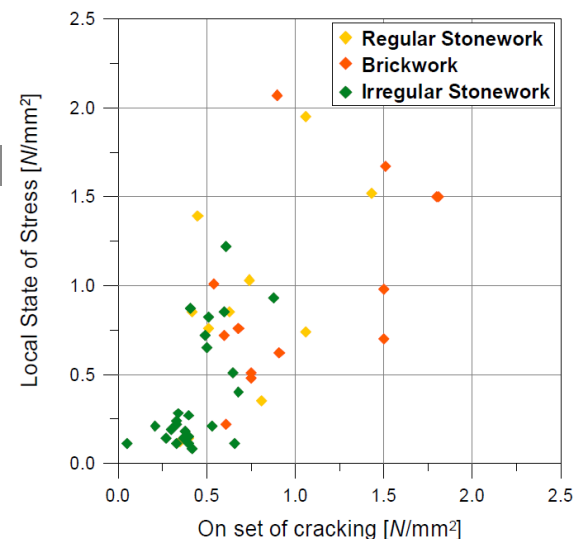
$$R = \frac{\sigma_{\min}}{\sigma_{\max}} = 20 - 60\%f_c$$

*Breitenbucher et al. 2006*

### ❑ Clay brick masonry: 20-30% $f_c$ stiffness and strength are prone to deteriorate 'nonlinearity even before peak load'

*Alshebani et al. 2000*

### ❑ Historic brick masonry (mid-high rise buildings) already perform under moderate safety of vertical stresses, even up to 70% $f_c$



*Binda et al. 2007*

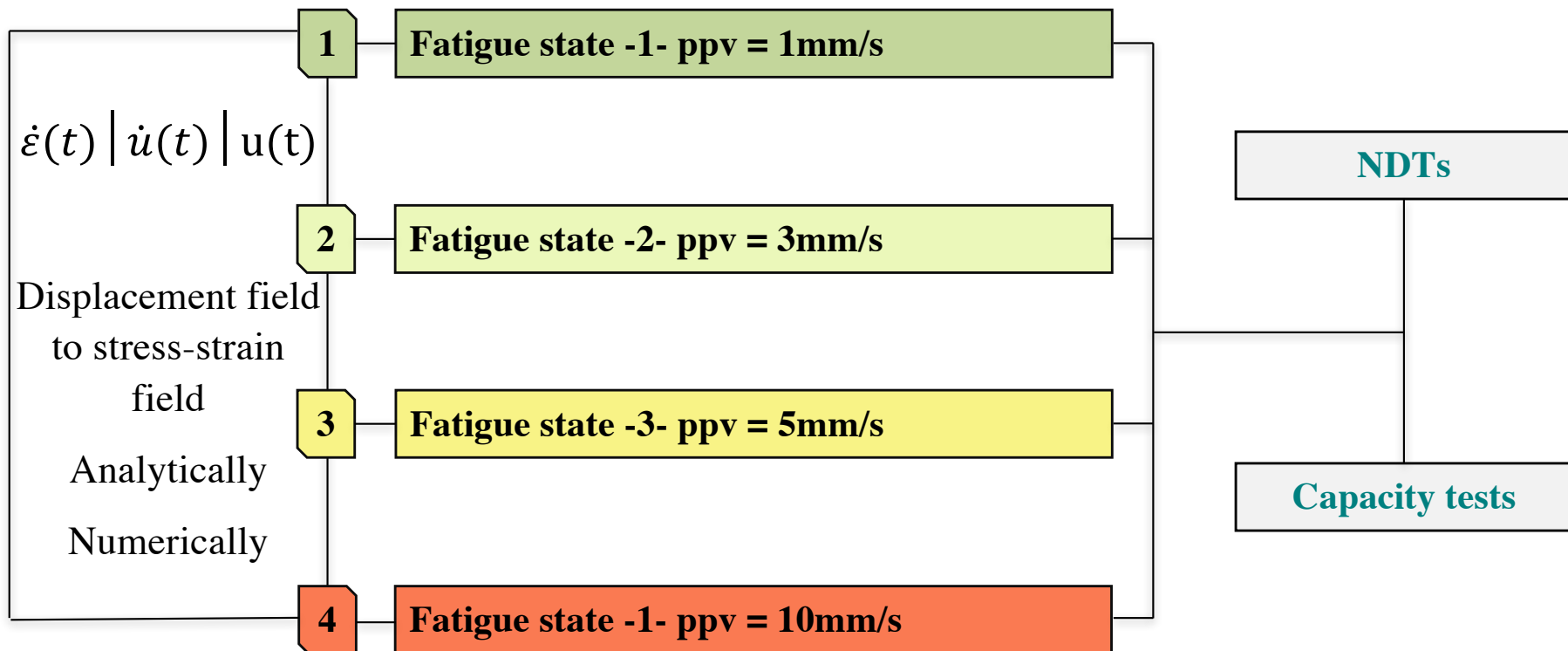
# Experimental campaign

Brick masonry wallets under long-term cyclic loading

- Fatigue loading under moderate stress state and small load range is a realistic scenario for existing/historic brick masonry

Uniaxial compression:  $\sigma_0 = 0.40f_c$

Diagonal compression:  $\tau_0 = 0.25f_t$





Thank you

## Acknowledgments

Partly supported by FCT (Portuguese Foundation for Science and Technology) within  
ISISE project UID/ECI/04029/2013